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TC1

"D R W H O" - 6R

THE CAVES OF ANDROZANI

by

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"DR WHO - 6R THE CAVES OF ANDROZANI"

RECORDING ORDER: STUDIO 1 DAY 1 THURSDAY 15TH DECEMBER

PAGE	SCENE DESCRIPTION	SHOTS	CHARACTERS	EFFECTS	CAMS	NOTES
(1-2) EP.1 SC.1 Pg 7 - 8	INT. CAVE Peri falls into a puff ball. Doctor helps her out.	1-3	DOCTOR PERI	Spectrox ball	4A 3A	
RECORDING BREAK - PERI MOVES TO ROCK D. 4 to B						
SCENE CONTD.		4-5			2A/1A	
RECORDING BREAK - DOC MOVES TO ROCK D/CAM 1 REPOS TO CRAB L POS.						
SCENE CONTD.		6			1A	
3 to B 2 to B 1 to B RECORDING BREAK ROCKS 1X/JX/G(1)/F2(1)/H(1) + 2 by gantry						
EP.1 SC.2 Pg 9 - 13 (3-7)	INT. GALLERY Gunrunners warned by auto guard that Doctor & Peri are approaching so they hide. Doctor & Peri find the weapons but soldiers arrive.	7-21	STOTZ KRELPER DOCTOR PERI Gunrunners soldiers	Autoguard	1B 2B RUN-ON 1B 5A 2B	Q BLEEPER
RECORDING BREAK 1 to C 2 to C						
EP.1 SC.6 pg. 21 - 22 (8-9)	INT. GALLERY Stotz watches the soldiers dismantling the weapons and decides to attack them.	22	STOTZ KRELPER Gunrunners soldiers		5A	
RECORDING BREAK 5 to C						
(10-12) EP.1 SC.4 Pg 16 - 18	INT. CHELLAK'S OFFICE Android Salateen tells Chellak that two gunrunners have been captured.	23 - 29	SALATEEN (A) CHELLAK		3B 1C 2C	Q KNOCK
RECORDING BREAK						

PAGE	SCENE DESCRIPTION	SHOTS	CHARACTERS	EFFECTS	CAMS	NOTES
EP.1 SC.7 Pg. 23 - 27 (13-17)	INT. CHELLAK'S OFFICE Doctor & Peri will be shot if they do not co-operate	34 - 52	DOCTOR PERI CHELLAK SALATEEN (A) soldiers Tannoy voice		3B/C 1C 2C	Q V/O
	RECORDING BREAK			1 to D 3 to D		
EP.1 SC.5 Pg.19 - 20 (18-19)	INT. CONGLOMERATE HQ Timmin tells Morgus about the capture	53 - 54	TIMMIN MORGUS		3D 1D	Q TIMMI
	RECORDING BREAK					
EP.1 SC.9 Pg. 28 - 29 (20-22)	INT. CONGLOMERATE HQ Thin stranger leaves. Morgus speaks on vid with Chellak. N.B. DURING THIS SCENE RECORD SEPERATELY ON 4B ON VT CU MORGUS FOR SCENE 10. RECORD ON 6B MS OF CHELLAK ON VHS FOR SC.10	55 - 60	TIMMIN CHELLAK Thin Stranger		3D 1D 2C	
	RECORDING BREAK			2 tO D		
EP.1 SC.10 Pg.30 - 31 (23-24)	INT. WORKSHOP Jek watching Morgus & Chellak on vid. He is surprised when he sees the prisoners.	61-62	JEK MORGUS (VID) CHELLAK (VID) DOCTOR (VID) PERI (VID)		4B 6B	
	RECORDING BREAK			4 toD		
EP.1 SC.11 Pg. 32 -33 (25-26)	INT. CONGLOMERATE HQ Morgus tells Chellak to execute the prisoners.	63-73	MORGUS CHELLAK DOCTOR PERI		3D 1D 2D 6B	6B to record on VT for scene 19
	RECORDING BREAK			3 to E 2 to C 1 to E 6 to C		

THURSDAY 15TH DECEMBER

PAGE	SCENE DESCRIPTION	SHOTS	CHARACTERS	EFFECTS	CAMS	NOTES
(27-28)	RE-DO SCENE 10 PLAYING IN VHS OF CHELLAK/DOCTOR/PERI (VT OF MORGUS ONTO JEK'S MONITORS WILL BE DONE IN GALLERY ONLY SESSION)	74-75			3E 1E	
	RECORDING BREAK 3 to F					
EP.1 SC.19 Pg.45 (29)	INT. WORKSHOP Jek watches VID of Doctor & Peri & plugs in machinery	76-80	JEK DOCTOR (VID) PERI (VID) MORGUS (VID)		6C 3F 1E	VHS to play in shots from Sc.11 on 6B of DOC & PERI to go on monitor
	RECORDING BREAK 3 to B 1 to C 6 to D					
EP.1 SC.13 Pg.35 - 37 (30-32)	INT. CHELLAK'S OFFICE News about attack on soldiers comes thru.	81 - 89	DOCTOR PERI CHELLAK SALATEEN (A) Soldiers		3B 1C 2C	Q SALATEEN
	RECORDING BREAK 2 to D 1 to D 3 to D					
EP.1 SC.14 Pg.38 (33)	INT. LIFT Timmin with Morgus (Scene continued after recording break)	90 - 91	TIMMIN MORGUS	Lift travelling up fast	6D	Q DOORS
	RECORDING BREAK FOR CAM.6 TO CLEAR					
EP.1 SC.14	INT. CONGLOMERATE (Continuation of above)	92			3D 1D	
6 to E 3 to B 1 to F	RECORDING BREAK			ROCKS: G(2)/J(1)/H(2)/I(1)/F(1)/F2(2) + 3 by gantry		
EP.1 SC.12 Pg.34 (34-35)	INT. THE NARROWS Soldiers ambushed by Gunrunners	93-102	STOTZ KRELPER Gunrunners Soldiers	Shafts of sun. Smoke 2 F/P guns	6E 2D 4D	
	RECORDING BREAK STRIKE CASES/PUT ON GANTRY			ROCKS: H3/F2/+ 3 on gantry		6 to F
EP.1 SC.15 Pg.39 - 40 (36-37)	INT. THE NARROWS & GANTRY Chellak finds bodies. (SCENE CONTD. AFTER BREAK)	106 - 108	CHELLAK Soldiers		6E 2D 4D	Q AUTOGUARD
5 to B 6 to	RECORDING BREAK TO REPOS CAM 6			ROCKS: SET BACK H2/J1/I(1)/G(2)/F1		
	SCENE CONTINUES: Gunrunners dispose of weapons.	103 - 104	STOTZ KRELPER Gunrunners		6F 5C	
6 to C 4 to A 2 to C	RECORDING BREAK	ROCKS: F3/H1/F2(3)/J2/I2.				

PAGE	SCENE DESCRIPTION	SHOTS	CHARACTERS	EFFECTS	CAMS	NOTES
EP.1 SC.20 Pg.46 (38)	INT. HQ CAVE Lens in rock watching soldiers with bodies.	109	soldiers CHELLAK		1F	
	RECORDING BREAK					
EP.1 SC.21 Pg.47 (39)	INT. WORKSHOP Jek watching the soldiers.	110	JEK		6C	Feed in shot from 1F from previous Sc. onto Jek's monitor
ROCKS: f3/H1/F2(3)/J2/I2	RECORDING BREAK - SET IN CHELLAK'S EXTERIOR WALL					
EP. 3 SC.25 Pg.48 (40)	INT. CAVE Soldiers collecting their beltplates. See lens emerge.	111-112	SALATEEN CHELLAK Soldiers		1F - - - - RUN-ON	During Run-On strike F2
	RECORDING BREAK STRIKE LENS & ROCK					
EP.1 SC.3A (41)	EXT. CHELLAK'S HQ Establishing shot. See Salateen arrive.	113	SALATEEN Guards		1F	
	RECORDING BREAK					
EP.1 SC.23A (42)	EXT. CHELLAK'S HQ Salateen leaves followed by guard carrying red cloth.	114	SALATEEN Guard		3B	
3 to C	RECORDING BREAK FLY IN CELL SET & SET IN ROCKS					
EP.3 SC.22A Pg.42A (43)	EXT. CHELLAK'S HQ Jek kills a guard	115-116	CHELLAK SALATEEN JEK Guard 2 androids		1F 3C	
	RECORDING BREAK 3 to J 1 toA					
EP.4 SC.7 Pg.13 (44)	INT. CAVE Doctor getting weaker	117	DOCTOR	smoke	4A	
4 to B 3 to J	RECORDING BREAK STRIKE HOLE AT END OF CAVE ENTRANCE					

ROCKS: F2(4)/H4/F(4)/J3/I(3)/G3 + floating low rock

PAGE	SCENE DESCRIPTION	SHOTS	CHARACTERS	EFFECTS	CAMS	NOTES
EP.2 SC.20 Pg. 48 - 51 (45A-45D)	INT. CAVE Jek & Stotz meet. They argue over payment.	118A - 118K	STOTZ KRELPER JEK Gunrunners Androids		1A 3J 2D	Q Gunrunners
	RECORDING					2 to X
EP.2 SC.20A Pg. 51A (45X)	INT. NARROWS Gunrunners chasing after Jek.	118KK 2	STOTZ KRELPER Gunrunners		1A	
	RECORDING BREAK					1 to B
EP.3 SC.2 Pg. 3 4 (45Y-Z)	INT. CAVES Doctor & The Gunrunners meet Jek.	118LL - 118UU	DOCTOR STOTZ KRELPER Gunrunners Androids		1B 3J	
	RECORDING BREAK					3 to E 1 to E 2 to X
EP.3 SC.3 Pg. 10 - 12 (45E-45G)	INT. WORKSHOP Gunrunners collect Spectorx. Doctor to go with them to Major.	118L - 118R	DOCTOR JEK STOTZ KRELPER Gunrunners		3E 1E 2X	Q ANDROID
	RECORDING BREAK					3 to B, 2 to C, 1 to C
EP.3 SC. 2A Pg. 5 - 9 (46-50)	INT. CHELLAK'S OFFICE Real Salateen arrives with Peri & explains about the android replica.	119 - 136	CHELLAK SALATEEN PERI		3B 1C 2C	
	RECORDING BREAK					3 to C

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PAGE	SCENE DESCRIPTION	SHOTS	CHARACTERS	EFFECTS	CAMS	NOTES
EP.3 SC.4 Pg.13 (51)	INT. CHELLAK'S QUARTERS Salateen injects Peri	137	SALATEEN PERI	Put light on tip of syringe in gallery session	3C	

3 to B

RECORDING BREAK OPEN DOOR SET UP FOR 3RD SHOT OF NEXT SCENE

EP.3 SC.5 Pg.14 - 15 (52)	INT. CHELLAK'S OFFICE Android's POV shot (SCENE CONTINUES AFTER RECORDING BREAK)	138	SALATEEN (A)		2C or handheld	

RECORDING BREAK

EP.3 SC.5 (52-53)	INT. CHELLAK'S OFFICE Android Salateen hears noise from next room. He warns Chellak about a possible mud burst.	139-143	SALATEEN (A) CHELLAK		3B 1C 2C	

3 to C

RECORDING BREAK

EP.3 SC.6 Pg 16 (54-57)	INT. CHELLAK'S QUARTERS Peri not feeling well.	144-152	CHELLAK SALATEEN PERI		3C 1C	

3 to B

RECORDING BREAK

EP.3 SC.7 Pg. 20 - 21 (58-59)	INT. CHELLAK'S OFFICE Chellak plans to make some belt plates and give Morgus wrong information knowing that Jek has bugged the vids.	153-161	CHELLAK SALATEEN PERI		3B 1C 2C	

(59A) NOW DO CUs OF DOCTOR'S ASSISANTS AND THE MASTER FOR FINALE OF EP.4 - CAMS T.B.A.

SHOTS 161A - 161E

RECORDING BREAK

END OF RECORDING FOR DAY 1

PAGE	SCENE DESCRIPTION	SHOTS	CHARACTERS	EFFECTS	CAMS	NOTES
EP.3 SC.15 Pg.31 - 32 60-61	INT. CHELLAK'S OFFICE Chellak tells Android Salateen he is going on a mission.	162 - 166	CHELLAK SALATEEN (A)		3B 1C 2C	Q KNOCK
	RECORDING BREAK					
EP.3 SC.22 Pg.41 - 42 62-63	INT. CHELLAK'S OFFICE Chellak is puzzled by Morgus's lack of re-action to the news about Jek but is convinced that Jek has been fooled.	167 - 172	SALATEEN CHELLAK		3B 1C 2C	Q SALATEEN
	RECORDING BREAK 3 to C					
EP.3 SC.23 Pg.43 64	INT. CHELLAK'S QUARTERS Jek re-captures Peri.	173 - 176	JEK PERI		3C 1C (REPOSED)	
	RECORDING BREAK					
EP.3 SC.27 Pg. 51 65	INT. CAVE HQ Chellak learns that Peri has gone and that the platoon is ready to move out.	177	CHELLAK SALATEEN		3C	
	RECORDING BREAK 1 to D 3 to D					

FRIDAY 16TH DECEMBER

PAGE	SCENE DESCRIPTION	SHOTS	CHARACTERS	EFFECTS	CAMS	NOTES
EP.1 SC.22 Pg. 50 - 52 (66-68)	INT. CONGLOMERATE HQ Morgus gives the President spectrox. They differ on how to deal with Jek. Timmin announces that the execution is ready.	178 - 188	MORGUS PRESIDENT TIMMIN		3D 4B 1D	
	RECORDING BREAK					
EP.1 SC.28 Pg. 58 (69)	INT. CONGLOMERATE HQ President and Morgus watch the execution.	189-190	MORGUS PRESIDENT	hologram	4B 3D	
	RECORDING BREAK					
EP.2 SC.2 Pg. 3 - 5 (70-72)	INT. CONGLOMERATE HQ Morgus & President watching the scene. Morgus voices his ideas on how to deal with un-emplyment but the President sees through him.	191-206	MORGUS PRESIDENT	hologram	4B 3D 1D	
					4 to E	
	RECORDING BREAK					
(73-75) EP.2 SC.8 Pg. 19 - 21	INT. CONGLOMERATE HQ Timmins informs Morgus about the Northcawl mine disaster.	208-222	MORGUS TIMMIN		3D 1D	
	RECORDING BREAK				3 to B 1 toC	
EP.2 SC.3 Pg.6 (76)	INT. CHELLAK'S OFFICE Chellak does not believe what Salateen has just told him.	223-225	CHELLAK SALATEEN		3B 2C	
	RECORDING BREAK					

PAGE	SCENE DESCRIPTION	SHOTS	CHARACTERS	EFFECTS	CAMS	NOTES
EP.2 SC.13 Pg. 36 - 37 (77-78)	INT. CHELLAK'S OFFICE Salateen warns Chellak about a mud burst. Chellak orders all the troops to move out except for Ensign Case.	226-228	SALATEEN (A) CHELLAK		3B 1C	Q KNOCK

1 to G 2 to E

RECORDING BREAK

(79) EP.1 SC.24 Pg. 53 (WAS SCENE 23)	INT. CHELLAK'S OFFICE Salateen takes red garments from a casket.	229	SALATEEN (A) soldier		3B	

ROCKS: F2(5)/H(5)/G(4)/F(5)/J(4)/I(4)
+ 1 by gantry

FLY IN CELL SET

RECORDING BREAK

3 to H

EP.1 SC.16 Pg. 41 - 42 (80-81)	INT. DETENTION CELL Doctor thinks there is something odd about Morgu. Both their rashes are worse.	230-236	PERI DOCTOR		3H 1G 2E	

RUN-ON

(82) EP.1 SC.18 Pg. 44	INT. DETENTION CELL Doctor looking thru grille. Peri asks him what he sees.	237	DOCTOR PERI		2E	

RECORDING BREAK

PAGE	SCENE DESCRIPTION	SHOTS	CHARACTERS	EFFECTS	CAMS	NOTES
(83) EP.1 SC.23 pg.44 (WAS SC. 24)	INT. DETENTION CELL Panel in wall opens	238-241	DOCTOR PERI Android		4E 3H 1G 2E	Q PANEL TO OPEN
	RECORDING BREAK 4 to B 3 to D					
EP.1 SC.17 Pg.43 (84)	INT. CAVE Doctor sees soldiers putting up execution posts.	242	DOCTOR Soldiers		1G	
	RECORDING BREAK (END OF AFTERNOON RECORDING?)					
(85) EP.1 SC.25 Pg.55	INT. CAVE Doctor/Peri POV of firing squad ordering arms. Chellak watching them.	243	CHELLAK Firing Squad		1G	Record on to VHS to be fed into Jek's monitor in Sc.27 as well as VT
EP.1 SC.26 Pg.56 (86)	INT. DETENTION CELL Salateen enters with red clothes.	244	DOCTOR PERI SALATEEN		2E	
	RECORDING BREAK 1 to B					
EP.1 SC.29 Pg.59 60 (87)	INT. CAVE Doctor & Peri are executed. (SCENE CONTINUED AFTER RECORDING BREAK)	245-247	DOCTOR PERI CHELLAK Firing Squad		1B 2E	
	RECORDING BREAK SET IN DUMMIES & BULLET FX					
(88)	SCENE C ONTINUED	248-249	as above		1B 2E	
	RECORDING BREAK REPLACE DUMMIES WITH DOC & PERI & RED CLOTHS					
EP.2 SC.1 Pg.1 2 (89-90)	INT. HQ CAVE Chellak cuts bonds from Doctor & Peri.	250-252	CHELLAK DOCTOR PERI firing squad		1B 2E RUN ON 2E	
	RECORDING BREAK 2 to D					

FRIDAY 16TH DECEMBER

PAGE	SCENE DESCRIPTION	SHOTS	CHARACTERS	EFFECTS	CAMS	NOTES
EP.2 SC.5 Pg. 8 - 9 (91-92)	INT. HQ CAVE Chellak examines the bodies and realises they are androids.	253	CHELLAK SALATEEN (A)		1B	

1 to C

RECORDING BREAK

EP.1 SC.27 Pg.57 (93)	INT. WORKSHOP Jek watching the executions.	254-255	JEK		E 6C	Play in VHS of shot on 2E as for Sc 25/26 as monochrome pic. on Jek' monitor.
	RECORDING BREAK		6 to X			
EP.3 SC.18 Pg.35 (94)	INT. CONGLOMERATE HQ Chellak radios Morgus to tell him that Jek's base has benn pinpointed.	256-257	CHELLAK MORGUS TIMMIN (V/O)		3D 1C	Q BUZZ
EP.3 SC.19 Pg.36 (95)	INT. CONGLOMERATE HQ Chellak telling Morgus when he will attack Jek.		MORGUS CHELLAK			
EP.3 SC.20 Pg.37 (96)	INT. CONGLOMERATE HQ Morgus will tell the good news to the President.		MORGUS CHELLAK			

RECORDING BREAK

1 to D

FRIDAY 16TH DECEMBER

PAGE	SCENE DESCRIPTION	SHOTS	CHARACTERS	EFFECTS	CAMS	NOTES
EP.3 SC.24 Pg.44 - 47 97+100	INT. CONGLOMERATE HQ Morgus murders the President.	258- 264	MORGUS PRESIDENT TIMMIN		3D/4B/1D RUN ON 4B 1D 6X	Matresses in lift area Q DOORS Q LIFT DOORS

RECORDING BREAK 1 to A 3 to J

4 to X 6 to R

ROCKS: G(6)/F2(6)/I(6)/J(6)/ + f/g rock

EP.2 SC.21 Pg.52 - 54 102	INT. CAVE 2 Doctor stunned by falling rock. Salateen uses Peri as a shield and drags her away from the Doctor. (SCENE CONTINUES AFTER RECORDING BREAK)	266 - 269	DOCTOR SALATEEN PERI Android	Bullet FX	1A/3J RUN ON 3J	

RECORDING BREAK SET IN DUMMY

103+4	SCENE CONTINUES	270 - 276	as above		3J/2D RUN ON 1A/2D	

RECORDING BREAK 1 to B 2 to B

END OF RECORDING FOR DAY TWO

PAGE	SCENE DESCRIPTION	SHOTS	CHARACTERS	EFFECTS	CAMS	NOTES
EP.1 SC.21A (105-106)	INT. Stotz & gang eating lizard meat & complaining.	277 - 280	STOTZ KRELPER Gunrunners	smoke	1B 2B RUN-ON 6R	Rocks in as backin behind KRELPER
	RECORDING BREAK					
	SCENE CONTINUES	281			5A (Nike)	

RECORDING BREAK 6 to S 1 to R 2 to R

EP.2 SC.9A (107)	INT. CAVES Stotz trying to contact JEK.	282	STOTZ	One sun-beam shaft in b/g	3J	
EP.2 SC.10 Pg. 29 (108)	Jek answers Stotz's call.	283	JEK		4X	
EP.2 SC.10A Pg. 30 (109)	Stotz & Jek argue	284	STOTZ		3J	
EP.2 SC.11 Pg 31 (110)	Jek arranges to meet Stotz.	285	JEK		4X	
EP.2 SC.11A Pg. 32 (111)	Stotz protests about the distance but gets the me noving.	286	STOTZ KRELPER Gunrunners		3J	

3 to S 4 to Y

RECORDING BREAK

EP.3 SC.6A Pg. 18 - 19 (112)	INT. CAVES Gunrunners and the Doctor on the move.	287 - 288	STOTZ KRELPER DOCTOR Gunrunners		1R 2R	

RECORDING BREAK 1 to S 2 to S

EP.3 SC.8 Pg. 22 - 23 (113-114)	INT. CONTROL ROOM Space ship takes off. Stotz locks the door so he can talk to his Boss.	289 - 292	STOTZ KRELPER DOCTOR Gunrunners	Spaceship in red glow like submarine.	2S 6S (Arm)	VHS of landmass going away to be played on monitor.

NO BREAK - SCENES CONTINUE OVER PAGE

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PAGE	SCENE DESCRIPTION	SHOTS	CHARACTERS	EFFECTS	CAMS	NOTES
EP.3 SC.9 Pg.24 (115)	INT. CONGLOMERATE HQ Stotz talks to Morgus on the vid.	293 - 296	MORGUS STOTZ (VID)		3S 4Y	bleep noise to stop on Q
EP.3 SC.10 Pg.25 (116)	INT. CONTROL ROOM Stotz tells Morgus that he thinks he knows where the Spectrox is hidden.	297 - 298	STOTZ MORGUS (VID)		2S 6S	Feed monitor shot from 4Y in Morgus' set.
EP.3 SC.11 Pg.26 - 27 (117-118)	INT. CONGLOMERATE Doctor recognises Morgus. Morgus wants to know who the Doctor is working for.	299 - 306.	DOCTOR (VID) STOTZ (VID) MORGUS		3S 4Y	Feed shot on 2S from spaceship as hologram.
EP.3 SC.12 Pg.28 (119)	INT. CONTROL ROOM Doctor tries to convince Morgus that he got involved by accident.	307 - 310	DOCTOR STOTZ MORGUS (VID)		4Y 3S	
EP.3 SC.13 Pg.29 (120)	INT. CONGLOMERATE HQ Morgus tells Stotz to stay in orbit.	311 - 312	DOCTOR (VID) MORGUS STOTZ (VID)		4Y 3S	Q hologram to go.

3 to T

RECORDING BREAK

PAGE	SCENE DESCRIPTION	SHOTS	CHARACTERS	EFFECTS	CAMS	NOTES
EP.3 SC.14 Pg.30 (121)	INT. CONTROL ROOM Doctor tries to free himself from grille.	313 - 315	DOCTOR STOTZ		6S 1S	
	RECORDING BREAK					
EP.3 SC.16 Pg.33 (122)	INT. CONTROL ROOM Doctor releases the first tab.	316 - 321	DOCTOR	red lighting	6S 2S	Dub on gentle hum of jets and bang of tab.
	RECORDING BREAK					
EP.3 SC.21 Pg.38 - 39 (123 - 125)	INT. CONTROL ROOM Doctor frees himself. Locks the door & sets the controls to a vertical descent. (Scene continues after recording break)	322 - 325	DOCTOR		1S 6S RUN ON 2S 1S	
	RECORDING BREAK - SET UP SMOKE FX & LASER FX					
	SCENE CONTD.	326 - 335	DOCTOR	Smoke as hand is singed.	2S 1S 6S	
EP.3 SC.29 Pg. 53 - 56 (126 - 129)	INT. CONTROL ROOM Gunrunners try to break down the door. Stotz finally gets in and threatens to kill the Doctor	336 - 367	DOCTOR STOTZ	lighting - red glow	6S (Arm) 2S 1S	VHS to play live into monitor. DUB: Banging of door & jets screaming & thermic lance
	RECORDING BREAK					

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PAGE	SCENE DESCRIPTION	SHOTS	CHARACTERS	EFFECTS	CAMS	NOTES
EP.4 SC.1 Pg.1 - 2 (130-131)	INT. CONTROL ROOM Space ship crashes. Doctor escapes.	368 - 373	DOCTOR STOTZ KRELPER Gunrunners	Red submarine interior lighting.	1S 6S 2S RUN ON 6S 2S	DUB: jet thundering then engines winding down.
RECORDING BREAK						
EP.4 SC.2 Pg.4 (132)	INT. CONTROL ROOM Morgus tells Stotz he is coming to join them on the ship.	374 - 379	MORGUS STOTZ		2S 6S 3T	Q PIC. TO GO OFF. Dub on bleep & snow Fx.
RECORDING BREAK 3 to V						
EP.4 SC.9 Pg.15 - 18 (133-136)	INT. CONTROL ROOM Morgus & Stotz decide to go after the Spectrox between them.	380 - 395	STOTZ MORGUS KRELPER Gunrunners		2S 1S 6S (Arm)	
RECORDING BREAK						
EP.4 SC.14 Pg.24 (137)	INT. CONTROL ROOM Stotz & Co. watching the mud burst.	396 - 397	STOTZ KRELPER MORGUS Gunrunners		2S 6S 4Y (To be fed in)	Vis. Fx. film to be played into monitor. from VHS
EP.4 SC.15 Pg.25 (138)	INT. CONTROL ROOM Morgus speaks to Timmin & realises she is in his office.	398 - 399	MORGUS TIMMIN (VID)		2S 6S	

NO RECORDING BREAK - SCENES CONTINUED OVER PAGE

SATURDAY 17TH DECEMBER

PAGE	SCENE DESCRIPTION	SHOTS	CHARACTERS	EFFECTS	CAMS	NOTES
EP.4 SC.16 Pg. 26 (139)	INT. CONTROL ROOM Timmin is rude to Morgus	400 - 401	TIMMIN MORGUS		2S 6S	
EP.4 SC.17 Pg. 27 (140)	INT. CONTROL ROOM Timmin tells Morgus that he has had it.	402 - 403	MORGUS TIMMIN		2S 6S	
EP.4 SC.18 Pg. 28 (141)	INT. CONTROL ROOM Timmin tells Morgus she is the witness against him.	404 - 407	TIMMIN MORGUS		2S 6S	
EP.4 SC.19 Pg. 29 (142)	INT. CONTROL ROOM Timmin tells Morgus that she has deposed him.	408 - 412		Snow Fx. on monitor	2S 6S	
EP.4 SC.20 Pg. 30 - 31 (143-144)	INT. CONTROL ROOM Krelper refuses to go with Morgus but Stotz agrees.		MORGUS STOTZ KRELPER Gunrunners	Fully Prac. Gun.		Hear body fall & KRELPER mutter.

RECORDING BREAK 1 to R 2 to R

SATURDAY 17TH DECEMBER

PAGE	SCENE DESCRIPTION	SHOTS	CHARACTERS	EFFECTS	CAMS	NOTES
EP.2 SC.24 Pg. 57 (145-6)	INT. CAVE Doctor searching for Peri, hides from Gunrunners. Magma creature appears.	413 - 416	STOTZ KRELPER DOCTOR Gunrunners Magma creature		1R 3V RUN ON 2R 1R	Add creature noise + gun fire
	RECORDING BREAK					
EP.3 SC.1 Pg. 1-2 (147-148)	INT. CAVE Magma creature bears down on Doctor but turns to the Gunrunners when they fire at him.	417 - 422	DOCTOR STOTZ KRELPER Gunrunners Magma creature		2R 1R RUN ON 3V RUN ON 1R 3V	
	RECORDING BREAK 3 to J					
EP.3 SC.1A Pg. 2A (149)	INT. NARROWS Gunrunners running away from Magma creature.	423	STOTZ KRELPER Gunrunners		1R	
	RECORDING BREAK					
EP.3 SC.1B Pg. 2B (150)	INT. THE NARROWS Doctor running away from the Magma creature.	424	DOCTOR		1R	

END OF RECORDING

SCHEDULE

1ST DAY

1100 - 1300	CAMERA REHEARSAL
1300 - 1400	Lunch
1400 - 1430	Line Up
1430 - 1800	RECORD
1800 - 1900	Supper
1900 - 1930	Line Up
1930 - 2200	RECORD

2ND DAY

1030 - 1300	CAMERA REHEARSAL
1300 - 1400	Lunch
1400 - 1430	Line Up
1430 - 1800	RECORD
1800 - 1900	Supper
1900 - 1930	Line Up
1930 - 2200	RECORD

3RD DAY

1030 - 1300	CAMERA REHEARSAL
1300 - 1400	Lunch
1400 - 1430	Line Up
1430 - 1800	RECORD
1800 - 1900	Supper
1900 - 1930	Line Up
1930 - 2200	RECORD

CAST LIST

The Doctor	PETER DAVISON
Peri	NICOLA BRYANT
Sharaz Jek	CHRISTOPHER GABLE
Stotz	MAURICE ROËVES
Krelper	ROY HOLDER
Chellak	MARTIN COCHRANE
Salateen	ROBERT GLENISTER
Morgus	JOHN NORMINGTON
Timmin	BARBARA KINGHORN
President	DAVID NEAL (EPS 1-3 only)
Tegan	JANET FIELDING (EP. 4 only)
Nyssa	SARAH SUTTON (EP. 4 only)
Adric	MATTHEW WATERHOUSE (EP.4. only)
Turlough	MARK STRICKSON (EP.4 only)
The Master	ANTHONY AINLEY (EP.4 only)

SUPPORTING ARTISTS

Gunrunners.....GERRY O'BRIEN
LES CONRAD
ROBERT SMYTHE

Soldiers.....1. RAY MARTIN
2. PAT GORMAN
3. BRYAN JACOBS
4. HARRY PAYNE
5. SHAUN McCABE
6. STEVE ROCKSTON
7. DARRELL BROOKS
8. JERRY JUDGE
9. STEVE WICKHAM
10. DOUG STARK

Androids.....ANDREW SMITH
STEPHEN SMITH
KEITH HARVEY

Magma Creature.....COLIN TAYLOR

TK: Tardis arrives. Doctor & Perri find tracks and go into a cave)

4A 3A

1. INT. CAVE. DAY.

1. 4 A — (GLOOMY BUT NOT DARK.

/Q DOC & PERI/

M2S DOCTOR/PERI
Start on wide shot of cave entrance. See PERI & DOCTOR in from either side of frame.

THE DOCTOR AND PERI PICK THEIR WAY FORWARD)

DOCTOR stops f/g R PERI moves past into deep 2S l of frame.

PERI: Where's the light coming from?

2. 3 A

CU DOCTORS HAND as he touches wall

THE DOCTOR: Natural phosphorescence. There's some crystalline material in these walls ... (TOUCHING) They're polished as smooth as glass.

3. 4 A

Deep 2S PERI/ DOCTOR

PERI: Which reminds me why we came here. And it wasn't to go miles -

See PERI disappear in b/g

(SHE SHRIEKS AS SHE SLIPS AND THEN PLUMMETS SIDEWAYS INTO THE DARKNESS)

DOCTOR moves off US

THE DOCTOR: So you have to be careful not to slip.

RECORDING BREAK - PERI MOVES TO ROCK D 2A 1A

---

4. 2 A

SUPER THESE TWO SHOTS TOGETHER

L/A MS DOCTOR in hole as he kneels down to help PERI.

DOCTOR MOVES GINGERLY DOWN SLOPE TO HELP HER

5. 1 A

L/A MS PERI
See her in ball of fluffy substance

PERI IS LYING IN A PUFFBALL OF WHITE FILAMENTS, THRESHING TO FREE HERSELF BUT ONLY GETTING MORE ENTANGLED)

As DOCTOR kneels down to help her by stretching out his hand.

Keep still. Give me your hand.

RECORDING BREAK - DOCTOR MOVES TO ROCK D CAM 1 to Repos to crab L pos.

(2)

6. 1 A _____/

L/A MC2S DOCTOR/peri
See DOCS hand and body in to help PERI up one step

DOC wipes fluff from her legs

(THE DOCTOR HEAVES AND DRAGS PERI PARTLY CLEAR, THEN PULLS SOME OF THE TENDRILS FREE FROM HER HEAD AND SHOULDERS)

PERI: Ugh, horrid! What is it?

THE DOCTOR: Some kind of fungus, I think. Not edible by the smell of it.

(HE PULLS HER OUT BODILY AND CLEANS THE STICKY FILAMENTS FROM HER LEGS. HE WIPES HIS HANDS ON HIS COAT, STUDYING THE PUFFBALL)

Probably quite harmless.

PERI: It's stinging.

ThEY EXIT R of frame

THE DOCTOR: Well, don't fall into any more. Come on.

(PERI PULLS A FACE AND FOLLOWS HIM)

(Doctor & peri in passage)

RECORDING BREAK

(Doctor & Peri in narrows)

2. INT. GALLERY. DAY.

7. 1 B /

MCU dice/Gunrunners/ KRELPER's feet

Zoom out as dice are thrown to reveal KRELPER on the move forward to COS2S fav. KRELPER

(STOTZ, KRELPER AND THREE OTHER TOUGH-LOOKING GUN-RUNNERS ARE LOUNGING BESIDE A STACK OF METAL CRATES. ONE IS ASLEEP, TWO ARE PLAYING DICE.

STOTZ AND KRELPER ARE ARGUING LETHARGICALLY, WITHOUT RANCOUR)

KRELPER: The dummies should've been here yesterday.

STOTZ: Our last drop we waited three days. So what? It beats picking chacaws.

KRELPER moves off CRAB R to contain deep 2S

(HE DRINKS FROM A BOTTLE, PASSES IT TO KRELPER)

KRELPER: I've never picked chacaws, Stotz. I've never been confined. Know why? I'm too smart. /

8. 2 B

MCU STOTZ

(STOTZ SNORTS A LAUGH)

STOTZ: You, smart? Krelper, the wind whistles through your ears. /

9. 1 B

Deep 2S fav. KRELPER He moves forward. See bleeper flash. Both men look.

/Q BLEEPER/

KRELPER: Yeah? Listen - (cont...)

(AND STOTZ AND KRELPERS AUTOGUARD GLOWS. IT IS A SMALL GLOBE, REVOLVING LIKE A RADAR DISH, MOUNTED ON A TELESCOPIC ROD WITH A SMALL BASE FOR STABILITY.

AT ONCE THEY JUMP INTO ACTION, SOMEONE KICKING THE SLEEPER AWAKE. THEY CLAP SMALL MAGNETIC PLATES TO THEIR AMMO HARNESSES AND GRAB BULBOUS GAS CARBINES)

KRELPER: (cont) Should be the 'droids. Come on lads, beltplates.

KRELPER moves U/S to other Gunrunners. STOTZ stops him fast. See other Gunrunners rise fast

(STOTZ COLLAPSES THE AUTOGUARD)

STOTZ: And it could just be the army. Let's move!

Track back with them a pace then let them go out R. of frame

(THE PLACE IS WELL-CHOSEN. THEY MELT AWAY BEHIND A BANK OF SMOOTH BOULDERS.

RUN ON

10. 5 A

H/A see STOTZ and Co. close f/g settle into shot. See deep below through crack in rock. DOCTOR & PERI enter

AFTER A MOMENT OR TWO THE DOCTOR AND PERI ENTER THE GALLERY. THEY SEE THE STACK OF CRATES)

DOCTOR moves D/S L.

PERI: End of trail.

11. 1 B

Deep 2S PERI/DOC. DOC moves forward to crate. PERI breaks R. b/g

(2 next)

(THE DOCTOR UNCLIPS THE FASTENERS ON ONE OF THE CRATES AND LIFTS ITS LID)

DOC pulls out guns f/g L of frame.

PERI begins to open box b/g R

THE DOCTOR: Gas carbines.

(THE WEAPONS LIE NEATLY PACKED IN OILED PAPER./

12. 2 B
MCU PERI
See her open lid and take out a bomb. She turns to DOC.

PERI OPENS A SMALLER BOX. IT IS FILLED WITH RED PLASTIC GRENADES)

13. 1 B
Deep 2S (on turn) DOC turns to PERI. Breaks U/S to her

PERI: Bombs./

THE DOCTOR: Poison volatizers.

14. 2 B
MCU PERI
Let DOC enter frame from L & X behind her to R of frame.

DOC moves out frame L.

(TAKES ONE OUT)

Nasty little objects, aren't they? There are enough hand weapons here to equip a small army./

15. 1 B
(Ground level)
MCU Dice.
See DOC bend into frame. PERI in from b/g to R of frame. DOC rises. ped up with him to C profile 2S

(HE SEES ONE OF THE DICE ON THE GROUND AND PICKS IT UP)

PERI: What d'you make of it? You said nobody lives here.

THE DOCTOR: I was wrong, Peri. This dice is still warm.

(HE LETS THE SIGNIFICANCE OF THAT SINK IN AND TURNS SLOWLY, CASUALLY, TO APPRAISE THEIR SURROUNDINGS)

N.B. NO SHOTS 16 - 18

(2 next)

(15 on 1)

(7)

BEGIN TO HEAR DISTANT FOOTSTEPS

DOCTOR TURNS

19 2 B
OS2S fav. DOCTOR

PERI: Listen! /

They move OOF L

THE DOCTOR: Boots coming this way. Boots are usually attached / to soldiers. I suppose this arms cache is theirs.

20. 1 B
(Behind rock)
C. profile 2S

PERI: Now what do we do?

See soldiers encircle them. Captain & Soldier forward. DOC & PERI rise.

THE DOCTOR: Surrender. /

(SHADOWY FIGURES, GUNS POINTING, ARE APPEARING OUT OF THE DARKNESS AT THE END OF THE GALLERY.

THE DOCTOR SIGHS AND RAISES HIS ARMS)

RU-ON TO CLEAR CAM 1

21. 5 A
Deep tight group shot. See soldiers enter in b/g & forward to frisk DOC & PERI. Throw focus to STOTZ & KRELPER.

RECORDING BREAK

(Boze killed by the Magma creature)

(Timmin tells Morgus about the capture)

5A

(8)

6. INT. GALLERY. DAY.

22. 5 A /

H/A group shot of soldiers.
See them begin to remove crates.
Throw focus to reveal Close group STOTZ & KRELPER watching.
They turn to cam.
See blurred activity continue in b/g

(THE SOLDIERS SLING THEIR WEAPONS AND START DISMANTLING THE STACK OF CRATES.

STOTZ WATCHES FROM ROCKY VANTAGE.

THE SOLDIERS START CARRYING THE CRATES FROM THE GALLERY.

STOTZ SLIDES QUIETLY BACK TO JOIN THE OTHER GUN-RUNNERS BEHIND THE ROCKS)

STOTZ: They're moving the stuff out. If we double round we can get ahead of 'em.

KRELPER: How many?

STOTZ: Ten, maybe a dozen.

STOTZ raises map

(HE STABS AT A CHART WITH A GRIMY FINGER)

Here's their base. We'll take 'em here, in these narrows.

KRELPER: Some crawling to get down there.

STOTZ: So we crawl. You're getting paid enough, Krelper.

KRELPER: All I said -

STOTZ rises & X's frame R the others follow

STOTZ: Yeah, well save your breath. Come on, let's go fumigate some squaddies.

RECORDING BREAK

(The Doctor & Perri arrive at Chellak's office. Both feel unwell. They will be shot if they don't co-operate)

(10)

(Ext. Chellak's office. See Salateen come to door & knock)

4. INT. GENERAL'S OFFICE. DAY.

23. 1 C

MCU CHELLAK
Pan him R-L to mag. board.
He removes a tab

/Q KNOCK/

(GENERAL CHELLAK, A BURLY, GREY-HAIRED MAN, IS MOVING COLOURED TABS ON A MAGNETIC MAP OF THE CAVE SYSTEM, WORKING FROM NOTES ON HIS TROOP DISPOSITIONS.

THERE IS A KNOCK)

24. 3 B

Deep 2S CHELLAK/SALATEEN
CHELLAK f/g R
SALATEEN enters b/g L

He comes forward.
Tighten 2S

CHELLAK: Yes?/

(SALATEEN COMES IN AND SALUTES BUT NOT WITH PARADE- GROUND CEREMONY.

ALL THE TROOPS WE SEE, INCLUDING THE GENERAL, ARE DRESSED IN WORK-ADAY COMBAT GEAR)

SALATEEN: Report from Captain Rones, sir. His men have just taken two gun-runners.

See CHELLAK tap board

CHELLAK: Good! Good. That's excellent. Well done, Rones - he's B Group, I think?

(HE TAPS ONE OF HIS COLOURED PINS)

CHELLAK moves out frame R.
Hold SALATEEN

SALATEEN: Yes, sir.

25. 2 C

(Through Trap)
Deep 2S CHELLAK moves forward to desk R of frame.
SALATEEN L of frame b/g

CHELLAK: It's high time we had some success, eh?/Did they resist?

(β next)

CHELLAK turns to SALATEEN

SALATEEN: Apparently not, sir. The patrol also captured a

26. 3 B dump of gas weapons./

CU CHELLAK

27 2 C CHELLAK: Gas?/

OS2S fav. SALATEEN

SALATEEN: (NODS) Rones suspects there are other runners in the area. He wants to know if he should

28. 3 B set up an ambush./

CU CHELLAK

CHELLAK: (PAUSE) I think it's more important we should see these weapons, Major Salateen.

CHELLAK turns to desk

SALATEEN: Very good, sir.

CHELLAK: If Sharaz Jek gets his hands on gas weapons we'll

29. 2 C be in a devil of a stew here./

Deep 2S CHELLAK/SALATEEN

Could pin our fellows down for weeks.

SALATEEN moves forward. Tighten to C2S

SALATEEN: We have gas suits in the stores, General.

CHELLAK: Bad design. I've always said so. A few hours in one of those things and you start to cook ... Still. Better have 'em checked, ready for issue.

SALATEEN: It's being done, sir.

CHELLAK turns to SALATEEN

(CHELLAK SMILES, BUT NOT AS PLEASANTLY AS IT SHOULD BE)

N.B. NO SHOTS 30 - 33

CHELLAK: Ahead of me as usual, eh Salateen? Now what about these prisoners?

(29 on 2)

SALATEEN; They're being brought in now.

(HE SALUTES AND GOES)

(RECORDING BREAK)

(Timmin tells Morgus about the capture)

(Stotz watches the soldiers dismantling the guns & decides to attack them) - 1/23 -

(13)

3B/C 1C 2C

7. INT. GENERAL'S OFFICE. DAY.

34. 2 C

COS2S fav. CHELLAK at board L of frame. SALATEEN R of frame f/g. CHELLAK turns to SALATEEN

(THE GENERAL LOOKING AT HIS MAP)

CHELLAK: The survey team were chartin Blue Level, weren't they? Did anyone see anything?

SALATEEN: No, sir. They heard Trooper Boze cry out and ran back but .../(SHRUGS) ... It was like the others. The thing hadn't left much of him.

35. 1 C

(Crabbed left) COS2S fav. SALATEEN

As CHELLAK turns to board tighten to profile CHELLAK

CHELLAK: That's five men now. Always on Blue Level. If we had the time and the manpower I'd send a squad down there to find it and destroy it.

See SALATEEN enter frame R-L to C2S

NO SHOTS 36 and 37

SALATEEN: Nice trophy for the mess, sir. Yes.

CHELLAK turns to look at door. See it open revealing DOC & PERI. CHELLAK moves out R.

(2 next)

(A SOLDIER ENTERS
AND SALUTES.

A SECOND SOLDIER
PUSHES THE DOCTOR
AND PERI THROUGH
THE OPEN DOOR)

PERI moves D/S
DOC looks at SALATEEN

CHELLAK: Stand here.

(SALATEEN LOOKS
AT THE PRISONERS.

HIS EYES LINGER
CURIOUSLY ON
THE DOCTOR. /

As he turns to
CHELLAK

HE POINTS TO A SPOT
IN FRONT OF HIS
TABLE.

~~38~~. 2 C

OS4S fav. PERI/SALATEEN/
DOCTOR

THE TWO GUARDS
TAKE POSITIONS
IN B.G.)

N.D. NO SHOTS 39 - 44

THE DOCTOR: Don't we get a chair? It's been a rather strenuous day.

CHELLAK: You will stand there until I've finished with you. And when you address me you will call me "sir".

THE DOCTOR: May I ask who you are ... "sir".

CHELLAK: I am General Chellak, commander of all Federal Forces on this planet.

CHELLAK turns

45. 3 B (On turn)

CU CHELLAK
Pan him L and crab
R to close profile
2S PERI/DOC. Let
CHELLAK go.

THE DOCTOR: Well done, sir. I suppose you started in the ranks.

(CHELLAK GIVES HIM
A BEADY STARE)

(2 next)

CHELLAK: Under the Emergency Regulations anyone caught supplying arms to the android rebels faces summary execution.

PERI: We weren't supplying arms! We were - well, we just found them.

DOCTOR looks to PERI

46. 2 C

Tight 4S PERI/SALATEEN/ CHELLAK/DOCTOR

THE DOCTOR: Sir.

CHELLAK: If you co-operate I am prepared to extend clemency. If you do not co-operate you will be shot. Is that clear?

THE DOCTOR: You couldn't put it more plainly. But ... exactly how do we co-operate?

PERI: Sir.

THE DOCTOR: Thank you.

(CHELLAK SCOWLS AT THE DOCTOR AND PERI)

CHELLAK: Do not provoke me.

(THE MENACE IN CHELLAK'S VOICE CONVINCES THE DOCTOR THE JOKE HAS GONE FAR ENOUGH)

CHELLAK moves off R.

THE DOCTOR: Sorry.

47. 3 B

C. Profile 3S Crab L to contain CHELLAKS move R. holding 3S.

CHELLAK: I want to know your names and the names of your confederates. I want full details of all armaments deliveries, where and how they are brought in, (cont...)

CHELLAK: (cont) who supplies them back on Major, and what your communication arrangements are with Sharaz Jek.

THE DOCTOR: I see. Well, I'm generally called the Doctor and my young friend here is known as Peri, that is, Perpeguillian Brown.

(CHELLAK JOTS A NOTE)

CHELLAK: Don't waste my time.

N.B. NO SHOT 48

CHELLAK moves R.

49. 2 C
COS4S
fav. PERI/SALATEEN/DOC

THE DOCTOR: You know, if we could just sit down and talk about this little misunderstanding in a civilised manner? As I was saying earlier, my friend has been complaining of pains in her legs and you can see for yourself she's suffering from some form of Urticaria.

/CAM 3 MOVE TO POS C FAST/

CHELLAK: Silence!

(1 next)

THE DOCTOR: (cont) Come to that, I'm not feeling too well, either.

(A BELL DONGS.

A TANNOY VOICE ECHOES THROUGH THE ROOM)

CHELLAK turns to cam. & presses button.

Q VOICE OVER

VOICE: Signals, sir. Trau Morgus is on vid. He wants to speak to you immediately, general.

(CHELLAK GIVES AN IRRITATED GRIMACE BUT GETS TO HIS FEET AT ONCE)

50. 1 C
(Crabbed Left)
(On turn)
OS2S fav. CHELLAK

CHELLAK turns to group.

CHELLAK: Alright I'll take it. / Put them in there./

(HE LEAVES WITHOUT A GLANCE FOR THE DOCTOR AND PERI)

51. 2 C
Tight group shot see soldiers forward and take PERI & DOC off thru U/S door.

PERI: I don't think he likes us.

52. 3 C
(In private quarters)
C2S DOC/PERI.
See them enter and soldier shuts door.
Pan them L and take their sit.

(Morgus sees the prisoners on the vid. He is angry with Chellak over the lack of success of the operation)

RECORDING BREAK

(Android Salateen tells Chellak about the capture of the Doctor & Perri)

3D 1D

(18)

5. INT. CONGLOMERATE HQ. DAY.

53. 3 D

CU remote control device. See neatly manicured finger nails punching buttons at one moment button is pressed pan up to reveal door b/g opening and TIMMIN entering. Zoom out to COS2S fav. TIMMIN. See window b/g. Do not see much of Morgus's face.

/Q TIMMIN/

(MORGUS IS READING FIGURES FROM A MACHINE. HIS LIPS TIGHTEN. HE PRESSES HIS PAGER.

AFTER A MOMENT HIS STATUESQUE SECRETARY, TIMMIN, ENTERS)

TIMMIN: Sir?

MORGUS: Krau Timmin, copper output has risen thirteen per cent. That should not have occurred.

(EVEN WHEN ANGRY HIS SLOW DELIVERY RARELY RISES ABOVE A WHISPER)

TIMMIN: Head of Minerals sent out a limiting order last month, sir.

TIMMIN punches info into her own remote stenograph.

MORGUS: Too little, too late. Tell him to fly up to our Northcawl Mine immediately. I want a feasability study on the possibility of closure.

TIMMIN: Yes, sir.

MORGUS: That is all, krau.

TIMMIN: There has been a message from General Chellak, sir.

(1 next)

MORGUS: Yes?

TIMMIN: The General wishes to inform you that his men have captured two gun-runners and intercepted an arms delivery to the android rebels.

MORGUS: They've taken two runners alive? Get me Chellak on vision.

She moves off

54. 1 D

TIMMIN: Yes, sir. /

BCU MORGUS
See a bit of TIMMINS body wipe frame L-R to reveal MORGUS.
He twitches.

(SHE EXITS.

(AN EYE HAS STARTED TO TWITCH)

MORGUS: The spineless cretins!

RECORDING BREAK

(Stotz watches the soldiers dismantling the guns & decides to attack them)

(Doctor & Perri arrive in Chellak's office. Both feeling ill. They will be shot if they do not co-operate)

(20)

DURING SCENE RECORD SEPERATELY ON 4B ON VT CU MORGUS FOR SCENE 10. RECORD ON 6B MS OF CHELLAK ON VHS FOR SC.10

3D 1D (2C ON CHELLAK IN HIS OFFICE FOR HOLOGRAM FX

9. INT. CONGLOMERATE HQ. DAY.

55. 3 D / (MORGUS IS WITH A THIN STRANGER.

(Pushed in by life area)
MCU MORGUS
Pan MORGUS L-R to lift.
Extra X's frame L-R.
Crab L to profile 2S

HE PRESSES A SWITCH AND A SCREEN ROLLS ASIDE TO REVEAL A DOOR)

MORGUS: Take my private lift. And make sure you're not seen on the way out.

Lift doors open
man enters

(THE THIN MAN NODS AND GETS INTO THE LIFT.

AS THE DOOR CLOSES ON HIM:)

Lift door closes.
Track back with MORGUS to behind his desk. He picks up his remote & presses a button.

Remember I want the operation at Northcawl completed by the morning.

(HE LETS THE SCREEN ROLL BACK INTO POSITION.

(+2C) CHELLAK appears R of frame in mid air

CHELLAK'S FEATURES COALESCE ON THE VIDEO)

CHELLAK: Trau Morgus. (Hologram)

MORGUS: The gun-runners - what information have you obtained?

CHELLAK: Nothing, as yet. Only their names, sir. (Hologram)

MORGUS: What are their names?

56. 1 D (+ 2C)
OS2S fav. MORGUS
(Over holograms shoulder)
MORGUS L of frame
DROP IN SHOT

CHELLAK: One calls himself the Doctor and the girl's name is Peri./

(MORGUS BRIEFLY SHOWS A SLIGHT PERPLEXITY)

57. 3 D (+2C)
OS2S fav. HOLOGRAM

MORGUS: A girl? ... Bring them to the screen./

(THE GENERAL SIGNS TO SOMEONE OFF CAMERA)

MORGUS rises & X's U/S and around hologram.
See CHELLAK'S head turn to follow MORGUS.

CHELLAK: I'd only just begun the interrogation. I hope to get enough out of these two to be able to round up the rest of the gang.

58. 1 D (+2C)
COS2S fav. CHELLAK HOLOGRAM.
CHELLAK L of frame
MORGUS R.
DROP IN SHOT

MORGUS: I hope so, too, General. Your operation so far has been a pathetic failure./

CHELLAK: (FLUSHES) With respect, I don't believe you fully understand the difficulty of the conditions here./

MORGUS moves off

59. 3 D (+2C)
MOS2S.
MORGUS on move forward. See CHELLAK hologram follow him as MORGUS is still in R of frame.

MORGUS: What I understand is that you are supposed to be/ trained soldiers and yet one renegade with a handful of mindless androids has been dancing rings round you for six months.

60. 1 D
COS2S fav. MORGUS
L of frame & sitting.

DROP IN SHOT

CHELLAK: I might remind you that we captured the spectrox refinery in our first assault.

MORGUS: And allowed Sharaz Jek to spirit away the entire stock from under your very nose.

RECORDING BREAK

(Sharaz Jek watching Morgus and Chellak on vid is surprised when he sees Peri & the Doctor)

Morgus sees the prisoners on the vid.
He is cross with Chellak over the
lack of success of the operation)- 1/30 -

(23)

4B 6B

10. INT. WORKSHOP. DAY.

RUN THIS DIALOGUE WITH:

61. 4 B
MCU MORGUS
(RECORDED PREVIOUSLY ON VHS AND TO BE PLAYED IN AT GALLERY ONLY SESSION)

62. 6 B
MS CHELLAK
+ M2S DOCTOR/PERI
(TO BE PLAYED IN LIVE IN RECORDING)

(A COMPLEX OF EQUIPMENT.

TWO SHOT-UP ANDROIDS STAND IN A CORNER AWAITING REPAIR. A STOCK OF LIMBS AND OTHER SPARE PARTS.

SHARAZ JEK IS WATCHING THE WRANGLE BETWEEN MORGUS AND CHELLAK ON HIS SCREEN.

IT APPEARS TO BE GIVING HIM PLEASURE BUT IT IS DIFFICULT TO BE SURE BECAUSE HIS HEAD IS COVERED BY A STIFF LEATHER HOOD WITH EYE AND MOUTH SLITS)

MORGUS: I warn you, General Chellak, people here are not in a mood to suffer your blundering for much longer.

CHELLAK: (BURSTING) Then I suggest you complain to the Praesidium! (cont ...)

CHELLAK: (cont) I will not accept criticism from a civilian, no matter how rich and powerful he is! The two captives are here.

(HE STALKS FROM SHOT.

THE DOCTOR AND PERI ARE USHERED INTO FRAME.

SHARAZ JEK MAKES A SMALL NOISE, PERHAPS OF SURPRISE, AND LEANS FORWARD INTENTLY)

THE DOCTOR: Tempers getting a little frayed, are they?

RECORDING BREAK

(Morgus tells Jek to execute the prisoners)

(Jek watches Morgus & Chellak on the video. He is surprised when the Doctor & Perri are shown)

(25)

3D 1D 2C(in Chellak's HQ for holograms)
6B(Record on VT for sc.19)

11. INT. CONGLOMERATE HQ. DAY.

63. 1 D / MORGUS: (ALMOST A SMILE)
CU MORGUS
Obviously you are the one who calls himself the Doctor. I
64. 3 D (+2C hologram) am Morgus, /Chief Director of
OS3S fav. Hologram the Sirius Conglomerate -
of DOC & PERI

THE DOCTOR: And we have to address you as 'sir'?

MORGUS: Better if you do not
65. 1 D address me at all./ I merely
CU MORGUS wished to inspect you - to see the kind of creatures capable of betraying the golden vision of our glorious pioneers. But already I feel
66. 3 D (+2C hologram) contaminated. Remove them!/
See DOC & PERI removed R of frame. CHELLAK in from L of frame

(THE DOCTOR AND PERI ARE HUSTLED FROM SHOT.

CHELLAK REAPPEARS)

General, you have done well. I apologise if my earlier
67. 1 D remarks seemed intemperate/
CU MORGUS but that is because of the frustration I suffer sitting here when I yearn to stand shoulder-to-shoulder with you. All other right-thinking citizens feel the same. And so, to boost morale, I shall
68. 3 D arrange for the execution. /
MOS2S fav. hologram of CHELLAK

CHELLAK: But I've already told them their lives will be spared if they collaborate.

(1 next)

MORGUS rises R of frame

69. 1 D
CU MORGUS

70. 3 D
OS2S fav. Hologram

MORGUS: No collaboration, General./ No deals with traitors. The public won't stand for it./

71. 1 D
MOS2S faV. Hologram. Back of CHELLAK'S head f/g R

CHELLAK: If they're shot out of hand we lose the chance of valuable information - /

DROP IN SHOT

MORGUS: That is true but it is not of prime importance. These people are the lowest type of human being. One only had to look at them to realise the extent of their

72. 3 D
a/b
MORGUS presses remote
CHELLAK disappears

depravity./ Get them out of the way, Chellak,/ and we shall all feel better.

73. 1 D
BCU MORGUS to himself

(HE CUTS THE VIDEO)

RECORDING BREAK

MONDO SCENE 10 PLAYING IN VHS OF CHELLAK/DOC/PERI AND VT OF MORGUS ON TO JEK'S MONITORS

(Stotz & Gang attack the soldiers)

(24)

For gallery session we play shots as on 4B VT

3E 1E + playing in VHS as for 6B live to go on one monitor

10. INT. WORKSHOP. DAY.

74. 3 E

(Pushed into set)
MS aspect of room.
Pan L & slowly track back to reveal back of JEK. See him tamper with equipment. Do not see his face. As he turns tighten on his hands and pan him R to OS shot fav. 2 monitors

/(A COMPLEX OF EQUIPMENT.

TWO SHOT-UP ANDROIDS STAND IN A CORNER AWAITING REPAIR. A STOCK OF LIMBS AND OTHER SPARE PARTS.

SHARAZ JEK IS WATCHING THE WRANGLE BETWEEN MORGUS AND CHELLAK ON HIS SCREEN.

IT APPEARS TO BE GIVING HIM PLEASURE BUT IT IS DIFFICULT TO BE SURE BECAUSE HIS HEAD IS COVERED BY A STIFF LEATHER HOOD WITH EYE AND MOUTH SLITS)

MORGUS: Many tons of the most valuable substance in the universe and we have not seen an ounce of it, not a gramme. I warn you, General Chellak, people here are not in a mood to suffer your blundering for much longer.

He switches some knobs. Hold frame. See only his hand and the monitor.

CHELLAK: (BURSTING) Then I suggest you complain to the Praesidium! (cont ...)

(1 next)

CHELLAK: (cont) I will not accept criticism from a civilian, no matter how rich and powerful he is! The two captives are here.

(HE STALKS FROM SHOT.

THE DOCTOR AND PERI ARE USHERED INTO FRAME.

SHARAZ JEK MAKES A SMALL NOISE, PERHAPS OF SURPRISE, AND LEANS FORWARD INTENTLY)

75. 1 E

As DOCTOR & PERI enter frame of monitor R. See JEK'S body move in a touch.

Zoom into CU of PERI

THE DOCTOR: Tempers getting a little frayed, are they?/

BCU JEK'S mouth
Do not see face.
As he makes surprised utter.

RECORDING BREAK

(CU of Doctor thru grille.
Perri asks him what he can see)

29

6C 3F 1E+ VHS to play in shots from Scene 11 on 6B of DOCTOR & PERI to go on monitor + grid effects

19. INT. WORKSHOP. DAY.

76. 6 C (Handheld)
(Pushed in)
MS VAT
Track back and pan to OS2S fav monitor.
See JEKS body and hand only replaying tape of DOC & PERI back & forth.
See hand switch a knob.
A grid comes on screen.
Hand takes scanner off desk. Pan them L to coffin top. See scanner placed.

Track in with body to lever. See it pulled.

Pan down with hand to to see bubbling goo.

Pan finger along pipe to coffin. Fingers tap coffin. See figure move off U/S as blurred figure..

(ON THE SCREEN ABOVE HIS WORK-BENCH, SHARAZ JEK IS PLAYING AND REPLAYING THE VIDEO SEGMENT FEATURING THE DOCTOR, PERI AND MORGUS.

NO SOUND.

HE STUDIES IT INTENTLY BETWEEN FEEDING GRAPH LINES ON FILM INTO A SCANNER.

HE UNPLUGS THE SCANNER AND CONNECTS ITS BASE INTO A SLOT ON A LONG, COFFIN-SHAPED MACHINE. HE SWITCHES THE MACHINE ON AND IT HUMS POWERFULLY.

JEK LEAVES HIS BENCH AND CHECKS THE DIALS ON SOME VATS WHERE GOO IS BUBBLING.

BACK TO THE BENCH WHERE HE SNAPS ON A SPEAKER)

77. 3 F
MCU dark figure (JEK)
Chest & hands only in from R to radio.
Body then leaves frame.

JEK: Base Defence Group. Numbers Four and Nine report to me.

78. 6 C
MCU JEK'S legs on move.
Legs move forward.
Pan up and R to reveal monitor. See hands switch off monitor.

(HE SWITCHES OFF THE LOOP OF TAPE SHOWING THE DOCTOR.

HE PRESSES ANOTHER SWITCH ON HIS CONSOLE)

79. 1 E
BCU JEK'S mouth laughing

80. 6 C
CU hand throwing another switch

RECORDING BREAK

(Stotz & his gang attack the soldiers)

(30)

3B 1C 2C

13. INT. GENERAL'S OFFICE. DAY.

81. 3 B — CU CHELLAK
CHELLAK: You heard Morgus.
82. 2 C — CU PERI
He wants you executed./

83. 1 C — CU DOCTOR
PERI: That's barbaric!/

THE DOCTOR: You take orders from a civilian? Weren't you telling us that you command
84. 3 B — MCOS2S fav. CHELLAK
the Federal Forces here? /

CHELLAK: I could appeal the order but it would be pointless. Morgus has the
85. 2 C — COS3S fav. PERI/DOC
Praesidium in his pocket./

THE DOCTOR: We're quite innocent, you know. It's all a mistake.

CHELLAK turns to fav. cam.
Tighten to CU CHELLAK

CHELLAK: I think I am beginning to believe you, Doctor. But in time of war
86. 1 C — MC2S PERI/DOC
the innocent die, too./

Q SALATEEN TO ENTER

See SALATEEN enter b/g centre of frame

PERI: Is that all you can say? We're going to be killed and -

(SALATEEN ENTERS FAST. NO SALUTE THIS TIME)

SALATEEN: Message from Captain Rones, sir. His patrol is
87. 3 B — CU CHELLAK
He turns fast
under gas attack!/

CHELLAK: Where?
88. 1 C — a/b
/

(3 next)

89. 3 B

MOS2S fav. CHELLAK

SALATEEN: They were ambushed in the Narrows.

CHELLAK: That's barely six hundred metres from here. Muster H.Q. Platoon.

As CHELLAK moves L crab R and pan him L to 4S.
See him go

SALATEEN: They're falling in now, sir.

CHELLAK: I'll take 'em out. These two, detention cells. And get them ready for execution.

(HE EXITS. GRABBING A WEAPON FROM THE WALL)
SALATEEN LOOKS AT THE CAPTIVES. HIS EYES LINGER ON THE DOCTOR A SHADE CURIOUSLY)

Tighten 3S as SALATEEN moves forward to between them.

SALATEEN: You have heard of death under the red cloth?

THE DOCTOR: Afraid not.

SALATEEN: It is a military procedure. After death your bodies are taken to the Field Cremation Unit. Your ashes are wrapped in the red cloth of execution and will be disposed of according to your direction.

Crab L to contain SALATEEN'S move U/S
See guards in from outside. They come forward to take PERI & DOC out.

THE DOCTOR: It doesn't sound any more enticing than any other form of death.

Tighten with them as they exit to close shot of door shutting.

SALATEEN: (TO GUARDS) Place these two in detention.

(THE GUARDS MOVE IN ON THE DOCTOR AND PERI)

RECORDING BREAK

(Morgus tells Timmin that the execution should be made public. Timmin reminds him about the President's visit)

(Word comes to Chellak that the troops are under attack. The prisoners are sent to the cells)

- 1/38 -

SPECIAL NOTE: Fast lighting FX. of lift travelling up fast

6D 3D 1D

INT LIFT +

14. INT. CONGLOMERATE HQ DAY.

90. 6 D / (MORGUS WITH TIMMIN)

MC Profile 2S MORGUS/TIMMIN

MORGUS: (PONDERS) I think I have made the right decision ... I only wish the execution could be public.

TIMMIN: That isn't possible, sir.

MORGUS: I know. But think of the prestige it would bring to the Conglomerate.

Q DOORS

+Lift stops door opens

(ON TIMMIN, SHE ISN'T SO CERTAIN)

MORGUS: (CONTD.) To witness the punishment of wrongdoers is excellent moral re-inforcement don't you agree?/

91. 3 D

(Pushed in) MCS lift door. See it open. Track back with them holding 2S. MORGUS goes behind desk into OS2S fav. TIMMIN. MORGUS sits.

RECORDING BREAK TO CLEAR CAM.6

TIMMIN: Oh, yes Sir.

MORGUS: Now what else it there?

TIMMIN: The President is coming to see you at five, Trau Morgus.

MORGUS: Ah, yes. Take ten centilitres of spectrox from my private stock./ Even His Excellency cannot expect more than ten centilitres in these difficult times ...

92. 1 D

MCU MORGUS Frame MORGUS centre between f/g L calculator and shoulder R of TIMMIN

(Gunrunners deposing of weapons. Chellak arrives & sees all the dead soldiers)

- 38 -

RECORDING BREAK

Morgus tells Chellak to execute the prisoners)

Smoke FX
2 F/P guns

(34)

SPECIAL NOTE; Shafts of sunlight

6E 2D 4D

SPLIT FEED AS MASTER
6E & 2D

12. INT. THE NARROWS. DAY.

93. 6 E
(Handheld)
H/A tight group shot Gunrunners.
See KRELPER & STOTZ.
Below see soldiers enter.
KRELPER turns to STOTZ

(STOTZ AND HIS GANG ARE IN POSITION IN THE ROCKS ABOVE THE PASSAGE)

KRELPER: Here they come!

94. 2 D
Tight group shot soldiers in L-R with crate.
They stop for a breather.

(THE SOLDIERS ARE ENTERING THE NARROWS, LUGGING THE CUMBERSOME CRATES BETWEEN THEM.

95. 4 D
L/A tight group shot of gunrunners.
They put their masks on

STOTZ AND HIS MEN PULL ON GAS MASKS.

96. 2 D
a/b
Soliders begin to pick up crates.

THEY WATCH THE SOLDIERS, TRIGGER FINGERS ITCHING)

97. 6 E
H/A Tight Group shot Gunrunners. As Soldiers move STOTZ turns to lads. They throw grenades.

STOTZ: Now!

(THE GUN-RUNNERS FIRE A VOLLEY OF GAS SHELLS DOWN AMONG THE SOLDIERS.

98. 4 D
Group shot soldiers receiving bombs &smoke.
Two fire guns but collapse.

THEY EXPLODE WITH A SOFT PLOP AND GREASY YELLOW FUMES SWIRL ACRIDLY ALONG THE FLOOR OF THE PASSAGE.

99. 6 E
H/A a/b
Gunrunners throw more bombs. See soldiers in b/g collapse.

DIMLY SOLDIERS CAN BE SEEN CLUTCHING AT THEIR THROATS AND FALLING.

100. 2 D
Tight 3S soldiers receive more bombs.
See one explode.

KRELPER TAPS STOTZ ON THE ARM AND RAISES A TRIUMPHANT THUMB)

(4 next)

(100 on 2)

(35)

101. 4 D /
Group shot.
See soldiers finally
settle to stillness.
Lots of smoke swirling

102. 6 E /
H/A Tight group shot
Gunrunners.
STOTZ turns to cam.
Thumbs up.
They all leave bottom
of frame.

RECORDING BREAK STRIKE CASES PLACE ON GANTRY

(Chellak gets message that
his men are being attacked.
Doctor & Peri sent to cells)

orgus tells Timmin that the execution should be made public. Timmin reminds him about the President's visit)

SPECIAL NOTE: Sun rays

(36)

NB WE WILL RECORD SHOTS 106 - 108 FIRST.

SMOKE FX

6F/E 5C 2D 4D

15. INT. THE NARROWS. DAY. + GANTRY AREA

103. 6 F

L/A MLS Gunrunners See them run in L-R STOTZ leading. They drop cases of weapons over gantry falling out of bottom of frame.

(THE GAS HAS CLEARED.

STOTZ AND HIS RUNNERS, STILL MASKED, ARE MOVING AMONG THE BODIES IN THE FUME-RIDDEN CHASM.

Q AUTOGUARD

STOTZ: Hurry, hurry, hurry. THEY ARE BREAKING OPEN THE CRATES AND TIPPING THE CONTENTS OVER THE EDGE OF SOME BOTTOMLESS ABYSS.

104. 5 C

Tight group shot See men race forward and climb out of bottom of frame

AS THEY DRAG THE LAST CRATE FORWARD THEIR AUTO-GUARD AGAIN GLOWS ITS WARNING)

NO SHOT 105

STOTZ: Hurry!

(TWO DOZEN GAS CARBINES TUMBLE INTO THE DEPTHS.

RECORDING BREAK TO REPOS CAM 6

106. 6 E

(Same pos as for Sc.12) Soldiers dead. See CHELLAK in b/g L of frame.

SMOKE HAS CLEARED

THEY GRAB THEIR WEAPONS AND RETREAT HASTILY UNTIL THEY ARE LOST ROUND A BEND IN THE ROCKS.

AS THEY DO, GENERAL CHELLAK COMES INTO THE NARROWS.

HE CHECKS A GAUGE ON HIS SLEEVE THEN SLOWLY REMOVES HIS HELMET.

107. 2 D

L/A tight group shot. Hold CHELLAK moving forward looking at dead bodies in f/g. He checks his helmet & removes it. Gently tighten to MCU

(4 next)

GENERAL CHELLAK LOOKS ROUND AT THE SPRAWLED BODIES OF HIS TROOPS, MOVING SLOWLY FROM ONE TO ANOTHER)

To himself
Soldiers behind him

CHELLAK: (BITTER) Every last man! They killed the whole patrol ...

He turns

108. 4 D /

COS Group shot
(on turn) fav. CHELLAK

(HE TURNS TO THE NEAREST TROOPER)

Check that the other areas are free of gas. Then get the stretcher-parties down here.

CHELLAK moves L.
Soldiers f/g move R wiping frame.

RECORDING BREAK

STRIKE FURNITURE IN MORGUS'S SET.

SET IN ROCKS

(Doctor thinks there is something odd about Morgus. Perri's rash is worse & so is the Doctors)

(Jek replays video of prisoners & plugs in machinery)

(38)

1F

20. INT. HQ CAVE. DAY.

109. 1 F / (PART OF A BOULDER MOVES AT THE BACK OF THE CAVE. IT IS A PLASTIC FLAP SLIDING SLOWLY OPEN. FROM THE DEPTHS OF THE BOULDER A LENS NUDGES OUT TO SURVEY THE HUTMENT.

Close on rocks
See lens slowly and smoothly move out of hole.
Pan along it R past the H.Q. + Guard to reveal huge cave. CHELLAK and soldiers arrive b/g. with stretchers.

CHELLAK'S TROOPS ARE RETURNING, BEARING BODIES ON STRETCHERS)

RECORDING BREAK

(Jek watching the soliders on his vid)

(See lens come out of rock.
Chellak's men move troops)

(39)

6C

SPECIAL NOTE: Feed in shot from 1F from previous scene on replay from VT previous shot onto Jek's monitor)

21. INT. WORKSHOP. DAY.

110. 6 C

MCU Monitor
See soldiers enter with CHELLAK & stretcher.
Pan off L and tighten to CU JEK'S mouth.
Do not see mouth.
He chuckles.

(SHARAZ JEK STUDIES THE GRAINY MONOCHROME PICTURE OF THE STRETCHER PARTIES.

A SMALL, HOARSE CHUCKLE)

JEK: Stotz must have had a good day ...

RECORDING BREAK

(TK: Stotz & group eating & moaning)

(40)

1F

25. INT. CAVE. DAY.

111. 1 F
CU Rock
See lens out again

(SOLDIERS IN A LINE, MOVING FORWARD ONE AT A TIME TO RECEIVE THEIR BELT-PLATES FROM SALATEEN.

CHELLAK STANDS BEHIND.

AT THE BACK OF THE CAVE THE FLAP ON THE BOULDER MOVES AGAIN.

THE SINISTER LENS EMERGES)

RUN-ON STRIKE F2 & REPOS CAM 1

112. 1 F
(REPOSED)
Deep group shot.
See lens watching CHELLAK and troop of soldiers receiving belts.
Zoom in gently to CU belt being handed to soldier.

THIS SHOT TO BE PLAYED BACK ON VT FOR ANOTHER SCENE

RECORDING BREAK STRIKE LENS & ROCKS

(Perri brought in to Jek who tells her that the Doctor has left her)

(41)

1/15A

1F

3A. EXT. CHELLK'S HQ

113.	1	F	/	SALATEEN KNOCKS ON DOOR.
		Wide establishing shot showing HQ. + guard.		
		See soldier in b/g.		
		SALATEEN arrives R-L and knocks on door.		

RECORDING BREAK

(42)

3B

23A. EXT. GENERAL'S OFFICE

114.	3	B MS Door See SALATEEN exit followed by guard with red cloth. Tighten on red cloth and pan R with it, let bodies wipe frame.	/	SALATEEN followed by guard carrying red cloth.

RECORDING BREAK - Fly in cell set and set in rocks

(43)

1F 3C

22A. EXT. CHELLAK'S HQ

115. 1 F (New Pos.) /
Deep 4S
JEK f/g R by corner of hut. See CHELLAK & SALATEEN out of HQ b/g. Guard on duty. JEK turns to cam. and goes out R of frame. Soldier moves L. See JEK in b/g R of frame and hide behind HQ.

(CHELLAK AND SALATEEN COME OUT OF HQ AND GO.

A GUARD STANDS OUTSIDE THE HUT MARKED 'OPS'.

SHARAZ JEK SLIDES ROUND THE CORNER OF THE HUT AND TAKES THE GUARD BY SURPRISE FROM BEHIND, KILLING HIM SOUNDLESSLY.

HE THEN DRAGS THE BODY BEHIND HQ AND ENTERS DOOR.

116. 3 C /
(Turned round)
Deep 2S
Sentry close f/g turns to march back. JEK comes up behind him & kills him.

RECORDING BREAK

(Jek takes weapon down & leaves) - 4/13 -

SMOKE FX

(44)
(N.B. NO PAGE 45)

4A

7. INT. CAVE. DAY.

117. 4 A

MS cave entrance
DOCTOR stumbles in from L of frame & leans on L wall to get breath.

Gently tighten to MCU

/(THE DOCTOR HAS REACHED THE CAVE SYSTEM.

HE STOPS FOR A BADLY NEEDED BREATHER.

THE EFFECTS OF A SPECTROX TOXAEMIA NOW BEGINNING TO SHOW IN HIS MOVEMENTS.

AS HE LEANS ON A ROCK, GULPING IN AIR, HE IS REMINDED)

He hears gun fire.
He moves on. Pan him R then hold shot.
See him climb down b/g out of shot

THE DOCTOR: Oxygen ... No time ... Must find Peri!

(A RATTLE OF DISTANT GUNFIRE ROUSES HIM.

HE LURCHES ON)

RECORDING BREAK STRIKE HOLE AT END OF CAVE ENTRANCE

(Chellak & Jek shoot at each other)

NO SHOT 118.

(Doctor immobilises android)

1A 3J 2D

20. INT. CAVE. DAY.

118A. 2 D

Q GUNRUNNERS

MS STOTZ & Gunrunners blacked out picture of STOTZ back to cam. They move away from cam. Fast track in with them to OS deep 2S fav. JEK & Androids See KRELPER in to f/g L of frame. JEK turns to them

(JEK IS WAITING WITH HIS THREE ANDROIDS.

STOTZ AND THE GUN-RUNNERS COME INTO THE CAVE)

JEK: Ah, there you are. I knew that you could make it./

118B. 1 A

OS Group shot fav. STOTZ & Gunrunners. Thru androids shoulders

STOTZ: Damn you, Jek!

(THE REST OF HIS GANG COLLAPSE EXHAUSTEDLY.

STOTZ COMES FORWARD)

This is the second time you've kept us waiting here three days. Then you give us just an hour to meet./

118C. 2 D

CU JEK

118D. 3 J

CU STOTZ

JEK: I am a busy man./

(STOTZ LOOKS AT THE EMPTY-HANDED ANDROIDS)

118E. 2 D

CU JEK

STOTZ: Where's the spectrox?/

118F. 3 J

CU STOTZ

JEK: In my strongroom./

STOTZ: Five kilos was the price we fixed. Five kilos is what we're taking back to Major./

118G. 2 D

M3S JEK & Androids Pan him R as he moves forward then stops. Leave space R of frame for STOTZ to enter frame

JEK: Why should I pay for weapons I never received? Why should I pay because you blundering idiots let the army take them?

STOTZ: You'll pay because we took the risk to get them here./ You'll pay because if you don't we won't be doing business no more. No so much as a single bullet. And how long would you and your dummies last then?

118H. 1 A

MOS Deep group shot fav. STOTZ (Over androids shoulders)

JEK turns to androids. See them raise their guns. JEK turns back to STOTZ

STOTZ: You'd be finished in a month. Wiped out. So you pay the full five kilos. Or else.

118I. 2 D

CU JEK

JEK: Two kilos, Stotz./ Simply in compensation for your trouble./

118J. 1 A

a/b

See JEK turn and walk forward between androids facing cam. Loosen a touch to include STOTZ b/g R

STOTZ: Five.

JEK: It seems we're unable to reach an agreement. You'll have to try somewhere else for your spectrox.

STOTZ: Ah, come on. Be reasonable, Jek.

JEK: Two kilos is very reasonable.

STOTZ: You're sitting on tons of it!

JEK: And I know what it fetches per ounce. That's why your threat to cut off my arms supply carries no weight. I can obtain weapons anywhere.

(STOTZ KNOWS HE IS BEATEN)

STOTZ: The boss won't like this....

JEK: That's your problem.

STOTZ: Where's the two kilos?

JEK: I'll bring it. Wait here.

STOTZ: Okay but hurry. We gotta call our ship down before sunrise.

JEK leaves frame L.

JEK: Twenty minutes.

Androids follow

Track into MC2S AS KRELPER moves forward R of frame.

(HE MOTIONS TO HIS ANDROIDS. THEY FOLLOW HIM OUT. STOTZ CHEWS A THUMBNAIL)

STOTZ turns to KRELPER fast

KRELPER: You really screwed him down eh? Two kilos, Stotz, what a deal.

118K. 3 J

Tight OS2S fav. STOTZ

STOTZ: Don't get smart with me, Krelper...Anyway, one thing we know. That spectrox is stored somewhere within ten minutes of here.

KRELPER: Yeah...

STOTZ moves off R. Loosen & crab L. KRELPER f/g R STOTZ b/g L. Include gunrunners behind.

STOTZ: Yeah, Krelper, yeah. Tons and tons of spectrox, Krelper, just waiting for guys like us to help ourselves.

KRELPER: We'd have to blow Jek and his dummies first.

(450)

(118K on 3)

STOTZ: Why not? We got these, ain't we? (TAPS HIS BELT-PLATE) I reckon Sharaz Jek has just fouled up in a big way.

KRELPER turns to STOTZ

KRELPER: (GRINS) Well, come on, Stotzy. Let's get after him.

STOTZ moves off L of frame followed by gunrunners.

STOTZ: Right, you guys. Let's go.

Hold KRELPER then let him go L.

(KRELPER NODS THOUGHTFULLY)

RECORDING BREAK SET UP ROCKS H & I AS NARROWS PASSAGE

(Salateen kidnaps Perri)

(45X)

2/51A

1A

118KK. 1 A 20A. INT. SMALL DARK PASSAGE

MS GUNRUNNERS
See STOTZ & CO.
round corner from
R up to cam and
out L. Pan L
a touch to KRELPER.
Let him go. Hold
rock as b/g

STOTZ AND CO. TRYING
TO FOLLOW JEK.

RECORDING BREAK

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(454)

SET UP ROCKS & GANTRY (TAKE POLOROID)

- 3/3 -

(Magma creature about to attack the Doc)

1B 3J

2. INT. CAVE. DAY. (YELLOW 26 AREA RE-DRESSED)

118LL. 3 J
MCU STOTZ & Gunrunners b/g
Pan him L fast into
OS Group shot fav. JEK

(ANOTHER AREA.

STOTZ AND COMPANY SLOW THEIR RETREAT.

JEK AND HIS ANDROIDS ARE STANDING IN THEIR PATH)

JEK: So you thought to follow me?

(STOTZ, CHEST HEAVING, SAYS NOTHING)

118MM. 1 B
Tight OS Group shot fav. STOTZ & co.

Shoot between the androids shoulders

I expected that you would. Now you have learned the price of curiosity.

STOTZ: Is that thing back there one of your pets?

118NN. 3 J
CU JEK

JEK: The magma creatures never ascend above Blue Level and they have, in any case, no taste for my androids. Only flesh and blood.

118OO. 1 B
a/b

KRELPER: You tricked us into that!

118PP. 3 J
CU JEK

CAM 1 TIGHTENS OS GROUP SHOT USING L. HAND ANDROID

JEK: No, you were led by your own cupidity. Greed, heedless of caution, lures many a man to his death. (cont...)

118QQ. 1 B
OS Group shot fav. STOTZ/KRELPER. The android turns slowly L-R towards cam. JEK moves forward & looks up.

(3 next)

118 RR. 3 J
L/A OS Group shot fav. Gantry

(ONE OF JEK'S ANDROIDS, GUN POINTING SWINGS TO COVER THE BACK OF THE CAVE.

See DOCTOR rise above JEK

JEK DRAWS HIS OWN GUN.

HE ADVANCES)

JEK: (cont) Whoever you are, come out!

(THE DOCTOR RISES RESIGNEDLY FROM BEHIND THE ROCKS.

HE PUTS HIS HANDS UP)

118 SS. 1 B
C. Group shot JEK f/g centre

Doctor...I hadn't expected to see you again so soon.

118 TT. 3 J
L/a OS Group shot fav. DOC. He climbs down ladder & comes forward to JEK. Hold & tighten to COS2S fav. DOCTOR.

THE DOCTOR: Life often springs these pleasant little surprises.

118 UU. 1 B
CU JEK

(The real Salateen arrives in Chellak's office with Perri)

118 VV. 3 J
CU DOCTOR
He smiles then looks serious.

RECORDING BREAK

(The real Salateen arrives in Chellak's office with Perri)

45E

3E 1E 2X

3. INT. WORKSHOP..

118L. 1 E
CU JEK

JEK: How is it you are able to walk past my androids?

118M. 2 X
Deep OS group shot fav. DOCTOR

THE DOCTOR: I don't know. Can it be they just like my face?

JEK: Come here. (TO STOTZ) Take your spectrox.

Q ANDROID IN WITH SPECTROX

STOTZ & KRELPER enter b/g with 2 bags of Spectrox.

(STOTZ AND KRELPER RELIEVE THE ANDROIDS OF KILO BAGS OF SPECTROX)

JEK moves forward See KRELPER move in to collect bags. STOTZ turns to JEK

STOTZ: The suppliers won't like this, Jek.

118N. 3 E
COS group shot DOC/JEK/KRELPER/STOTZ/ Androids. JEK on the move settles. KRELPER back to his pos. X's L-R f/g.

JEK: Tell them if they will supply gas weapons, as agreed, and deliver them safely, I will pay eight kilos for the next shipment.

(HE TURNS TO THE DOCTOR AND SMASHES HIS GUN DOWN THE SIDE OF THE DOCTOR'S HEAD.

THE DOCTOR REELS BACK AND FALLS TO HIS KNEES)

JEK turns fast & hits DOCTOR. Tighten as he does to MC2S.

When I ask a question I do not expect flippancy. Where is the girl? Where's Peri?

THE DOCTOR: I wish I knew.

(2 next)

(45F)

JEK moves forward L of frame. 2 androids X frame L-R b/g and take DOCTOR'S arms.

JEK: Take him.

(THE ANDROIDS CLOSE ON THE DOCTOR)

JEK turns to face DOCTOR.

Tear his arms out. No - slowly.

(THE ANDROIDS BEGIN PULLING THE DOCTOR'S ARMS OUT OF THEIR SOCKETS)

118O. 2 X (Pushed in)
Profile 4S fav. JEK f/g R. DOC & Androids. B/g L

You know the power an android can exert, Doctor. After the arms they will remove your legs. Where is Peri?

118P. 1 E
Thru gunrunners shoulders. C3S Androids & Doc.

THE DOCTOR: I don't know! ... We got into a gunfight with one of your androids and she disappeared.

118Q. 2 X
a/b
JEK moves forward

JEK: You can't protect her. I shall tear the truth out of you.

THE DOCTOR: I think she's with Salateen somewhere.

JEK: Salateen ... In that case they've probably reached the army camp. Release him.

He drops

118R. 1 E
(Ground level)
Thru gunrunners legs. See DOC drop to ground, Androids return to doorway.

(THE ANDROIDS DROP THE DOCTOR. HE FEELS HIS TORTURED SHOULDER JOINTS)

See JEK'S legs R of frame move off. See JEK in b/g at door.

THE DOCTOR: If they have, your android spy is finished. Round two to the army, I'd say.

(JEK PRODS HIM CONTEMPTUOUSLY WITH A FOOT)

JEK: What do you know? But I must get the girl back. I must find her ... that pretty little featherhead!

STOTZ'S legs move off L from f/g. See him U/S at door. Hold DOC f/g centre. KRELPER + Gunrunners legs either side of frame.

STOTZ: (INDICATES DOCTOR) What about him?

JEK: He is of no use to me now.

STOTZ: I'd like to take him back to Major. I reckon the boss might want to question him.

JEK: Why?

See 2 gun barrells move in to DOC'S head.

STOTZ. We think he's a government agent. Why else would he be snooping around here?

JEK goes.

JEK: He told me he was - well, it's of no matter what he is. Take him. I must find the girl.

STOTZ moves forward Crab L to hold 2S as STOTZ drops into shot R of frame. Tighten to C2S.

(HE MOVES OFF WITH HIS ANDROID ESCORT.

STOTZ DRAGS THE DOCTOR TO HIS FEET. GRINS EVILLY)

STOTZ: When we get back to Major you'll wish those 'droids had finished the job. You'll be worked over by experts there.

KRELPER'S hand in from L to yank DOCTOR up.

(Salateen injects Perri and she wakes up)

RECORDING BREAK

(46)

(Gunrunners & the Doc
run into Jek)

3B 1C 2C

2A. INT. GENERAL'S OFFICE. DAY.

119. 1 C
MC DOOR
It bursts open.
SALATEEN pulls PERI in.

(CHELLAK TURNS ROUND AS THE DOOR OPENS.

SALATEEN ENTERS, DRAGGING PERI WITH HIM)

CHELLAK: Salateen! What in thunder - ?

120. 3 B
CU CHELLAK

121. 2 C
MOS3S fav. CHELLAK

(HE GAPES, NOTING THE GUN IN SALATEEN'S HAND AND HIS GENERAL BEDRAGGLED, DIRTY APPEARANCE)

CAM ONE CLEARS FAST

SALATEEN: I'll explain in a minute, general.

(HE CLOSES THE DOOR AND OPERATES THE DOOR SEALS.

PERI IS ON THE POINT OF COLLAPSE.

SALATEEN PUSHES HER INTO A CHAIR)

122. 3 B
COS2S fav. CHELLAK
One escaped prisoner, sir.

123. 1 C
See SALATEEN in from R to C2S
CHELLAK: The android?

(3 next)

SALATEEN: She's real enough. Androids' legs don't blister.

(PERI IS RUEFULLY FEELING HERS)

PERI: Brute!

SALATEEN: Sharaz Jek smuggled in android copies of this girl and her friend, the Doctor. And I'm afraid, sir, he also copied me.

124. 3 B
CU CHELLAK
Looking at PERI
He looks to SALATEEN

CHELLAK: Copied you?

125. 1 C
C2S

SALATEEN: I've been held prisoner in his camp for months and what you thought was me is an android - a spy for Sharaz Jek.

126. 3 B
COS2S fav. CHELLAK

CHELLAK: You mean...you mean I've had an android as my A.D.C. without knowing it?

SALATEEN: When he made that copy of me, sir, it was like looking into a mirror. He's incredibly clever.

127. 2 C
(GET AS FAR BACK AS YOU CAN)
OS3S fav PERI/SALATEEN

CHELLAK: (PAUSE) What a blind fool I've been!

CHELLAK turns to cam.

SALATEEN: No reason to feel that. His androids are so lifelike they'd deceive anybody.

PERI: Can I have some water?

SALATEEN: She had a hard march to get here.

He indicates water. SALATEEN goes out of frame R then back to PERI with glass

(THE GENERAL WAVES AT THE JUG ON HIS TABLE AND SINKS INTO A CHAIR.

SALATEEN POURS WATER)

(3 next)

Gently tighten to CU CHELLAK

See SALATEEN blurred b/g.

CHELLAK: I can scarcely credit this, Salateen. I've lived cheek by jowl with...I've seen it eat! We've held conversations. Not just military matters, we've talked about the situation back on Major - I mean how can that be possible?

Throw focus to SALATEEN

CHELLAK turns away

SALATEEN: That android has a cortex with over fire million responses programmed in. Jek boasts about it as his finest creation.

128. 3 B
CU CHELLAK
(On turn)

CHELLAK: So Jek has known every move, every plan I've made for months now!

129. 2 C
COS2S fav. SALATEEN

SALATEEN: Within seconds, sir. The android is linked to his main computer.

130. 3 B
MS CHELLAK
He turns to radio

CHELLAK: Well, we'll soon put a stop to that!

(HE FLICKS HIS SPEAKER SWITCH)

131. 2 C
C3S

SALATEEN moves forward cam.L

Major Salateen!

(SALATEEN REACHES OVER AND CLOSES THE SWITCH QUICKLY)

SALATEEN: There's a better way, sir.

CHELLAK: What?

CHELLAK reacts

SALATEEN: I thought of it on the way back.(ON SPEAKER) Salateen, sir. You called me?

CHELLAK: It's all right, major. I've - uh - found what I wanted.

(1 next)

SALATEEN: (ON SPEAKER) Very good, sir.

CHELLAK: Well? You said there's a better way?/

132. 1 C
C.Profile 2S
SALATEEN/CHELLAK

SALATEEN: Disinformation.

CHELLAK turns profile

CHELLAK: (THINKS) Using the android?

SALATEEN: As long as Sharaz Jek doesn't discover I've made it back here, he'll believe everything the android relays into the terminal./

133. 2 C
C3S
CHELLAK flicks eye to SALATEEN

CHELLAK: You're a wily fellow, Salateen, I've always said so. But how will that help?

SALATEEN: We can make him think we're moving in one direction while, in fact, we'll be closing on his base I know the way to it.

CHELLAK turns to SALATEEN

CHELLAK: I like that idea...Means you and the girl will have to stay out of sight, of course. /

134. 3 B
(Cut on turn)
OS3S fav. SALATEEN/CHELLAK.
SALATEEN turns, pulls PERI up.

You can use my private quarters.

PERI: Just as long as I can lie...

De-ped with her a[illegible] as she falls, tightening 3S as CHELLAK & SALATEEN bend down.

(SHE COLLAPSES)

CHELLAK: What the blazes - ?

SALATEEN: Spectrox toxaemia. A shot of sulphadrone will get her on her feet again.

CHELLAK: She's not important.

135. 1 C /
C2S SALATEEN/PERI

SALATEEN: Might be, sir. She knows where Jek's headquarters is, too. So if anything happens to me in the attack you'll still have a guide./

136. 3 B

Tight 3S fav.
CHELLAK

SALATEEN picks PERI up. Ped up with them and crab R a touch.
Let CHELLAK split R.
Tighten on PERI and let her go.

CHELLAK: All right, let's get her in there. Then I'll have Casualty send some sulphadrone over.

(THEY CARRY PERI THROUGH THE DOORWAY)

RECORDING BREAK

(Stotz to take the Doctor back to Major)

(Stotz to take the Doctor back to Major)

SPECIAL NOTE: IN GALLERY SESSION PUT ON LIGHT TIP ON SYRINGE

3C

4. INT. GENERAL'S QUARTERS. DAY.

137. 3 C

CU syringe
Pan down with syringe.
Hold steady as it touches skin.
Pan up slowly to PERI'S face. Eyes open. She gets up.
Loosen shot to include SALATEEN.

(PERI UNCONSCIOUS ON A COUCH.

SALATEEN BARES HER ARM AND SHOOTS A DRUG INTO HER BLOODSTREAM WITH AN INJECTOR-GUN.

AFTER A MOMENT HER EYES FLICKER. SHE TAKES IN HER SURROUNDINGS)

PERI: What -

He puts hand to her mouth and turns to look out cam R.

SALATEEN: Sssh!

(HE PUTS A HAND ON HER MOUTH, BIDDING HER TO SILENCE)

RECORDING BREAK OPEN DOOR

SET UP FOR 3RD SHOT OF NEXTSCENE

SHOT 138 NOW DO ANDROID SALATEEN POV (3rd shot from Sc.5) ON CAM.2C OR HANDHELD CAM.
(GET ARTISTS TO REPEAT SCENE 4 AND HOLD POSITIONS)

RECORDING BREAK

(S2)

(Salateen injects Perri & she wakes up)

3B 1C 2C

5. INT. GENERAL'S OFFICE. DAY.

139. 2 C
MC2 SHOT SALATEEN/CHELLAK
CHELLAK favs cam.
SALATEEN slowly turns away.

(SALATEEN'S HEAD TURNS, PROMPTED BY HIS ACUTE ANDROID HEARING. HE STARES AT THE DOOR TO THE GENERAL'S QUARTERS. CHELLAK WATCHES HIM)

140. 3 B
BCU SALATEEN turning & stares R-L

2 C
SALATEEN'S POV (Synthesised version) (Do in gallery session
DONE AS SHOT 138

CHELLAK: No further orders, major./ I said there's/no further orders Major.

SALATEEN: Very good, sir.

(HE CONTINUES GAZING TOWARDS THE DOOR)

141. 3 B
BCU SALATEEN staring. He turns back.

CHELLAK: Was there anything else?

(SALATEEN LOOKS BACK RELUCTANTLY)

142. 2 C
(On turn)
SALATEEN turns back

SALATEEN: The magma pressure is still increasing, sir./

(CHELLAK SHRUGS INDIFFERENTLY)

143. 1 C
MCU CHELLAK
He moves off L.
Pan him L to SALATEEN. Let CHELLAK go.

Hold SALATEEN in profile.

CHELLAK: It's been high before and nothing happened. I'm sure if there's a mud-burst coming the engineers will give us ample warning.

SALATEEN: There will be time to get the barriers down. But a sudden burst would wipe out our forward patrols.

CHELLAK enters frame L into C. profile 2S

As CHELLAK moves off U/S crab R to hold 2S., Keep SALATEEN R of frame large f/g.

CHELLAK: That's a calculated risk. We cannot suspend operations because sometime in the next month there might be a mud-burst.

SALATEEN: No, sir.

SALATEEN turns and exits. Tighten with him. Let him go and go to CU CHELLAK. Let CHELLAK leave frame L.

CHELLAK: Very well. Carry on, major.

(SALATEEN EXITS)

RECORDING BREAK

(Perri feeling ill but Salateen tells Chellak she will last long enough to help them)

(Android Salateen hears noise of Perri in next room)

(54)

3C 1C

6. INT. GENERAL'S QUARTERS. DAY.

144. 3 C / (PERI IS SITTING UP, RUBBING HER LEGS.

Deep 3S fav. SALATEEN/ CHELLAK
See CHELLAK enter b/g R.

SALATEEN IS LISTENING BY THE DOOR.

THE GENERAL COMES IN)

CHELLAK: That android suspects something.

SALATEEN: They can detect human body heat even through a wall.

CHELLAK moves forward to PERI. See head titled back.

CHELLAK: I'll have to get it off the base. Only thing for it. (CROSSES TO PERI) How d'you feel now?

145. 1 C /
MCU PERI

PERI: Pretty awful. Not that you care. /

146. 3 C /
a/b

CHELLAK stands up

(THE GENERAL TILTS HER HEAD BACK, HOLDS AN EYELID UP WITH HIS THUMB, STUDIES THE EYE. HE TURNS AWAY)

See SALATEEN in b/g centre

CHELLAK: I don't think she's any use to us.

SALATEEN: I'll give her another injection in an hour. She'll make it. /

147. 1 C /
MCU PERI

148. 3 C PERI: You're all heart, you two, /
a/b

(1 next)

PERI biased towards cam.

CHELLAK: If you weren't dying I'd have you shot, in any case. You might not have been gun-running but treating with the enemy is punishable by death. /

149. 1 C

CU PERI (on turn)

150. 3 C

PERI: Treating with the enemy? /

L/A 3S CHELLAK leans in menacingly.

CHELLAK: Sharaz Jek went to great lengths to save you and your friend the Doctor from execution. He didn't do that out of kindness.

PERI: Look, the Doctor and I were just as much Sharaz Jek's prisoners as he was. (POINTS TO SALATEEN) And if it hadn't been for the Doctor, we'd all still be there.

SALATEEN: That is actually true, sir.

CHELLAK: Well, it's academic now, anyway. I just want her fit enough to guide the first assault. /

151. 1 C

CU PERI

Let CHELLAK'S body clear frame R. revealing PERI.

CONTINUED OVER PAGE.....

(3 next)

THE GENERAL EXITS.

PERI Some hope - the way I feel.

SALATEEN I'll get you on your feet.

PERI I don't want to get on my feet. My whole body's burning. /

152. 3 C

Deep 2S
PERI f/g L
SALATEEN b/g R

SALATEEN I know. It's not the easiest of deaths.

PERI But you said there's a cure for it. Why do you go on letting people die?

SALATEEN We haven't had that many spectrox casualties.

PERI Dozens, you said.

SALATEEN (SHRUGS) Operationally negligible. Anyway, we're running a military campaign, not a medical service.

PERI So lives don't matter?

SALATEEN It depends on the percentage.

SALATEEN moves D/S and sits on bed.

PERI Some philosophy.

SALATEEN The troops were warned about spectrox before they came here. If they're careless enough to touch the stuff that's self-inflicted injury.

Crab R and tighten to C2S.
See belt plate in SALATEENS'S hand.

PERI Volunteers must be queueing four deep to get into your army - the way you take care of them.

SALATEEN They tell me it's a better life, even down in these caves, than working in one of Morgus's construction camps.

HIS GLANCE ALIGHTS ON THE BELT-PLATE WHICH PERI HAS DISCARDED. HE PICKS IT UP AND EXAMINES IT.

SALATEEN Your friend, the Doctor - what was it he said about these?

Take his rise and crab R holding 2S with SALATEEN f/g R

PERI I don't remember.

SALATEEN I do. A neutrino pattern keyed to the android spectrum. I wonder....

PERI What?

SALATEEN I've just had an idea. If we duplicate these belt-plates our troops can walk straight through Jek's androids. He won't know what's hit him.

PERI CLOSES HER EYES TIREDLY.

PERI Brilliant.

SALATEEN (GRINS) I thought that would please you.

PERI Please me? Salateen, why should I care what you do? It's not my war.

SALATEEN leaves frame R. Tighten to CU PERI as she leans back.

SALATEEN Well, you're so concerned about saving lives. (TAPS BELT-PLATE) Now we can have a bloodless victory. Except for Sharaz Jek's blood, of course...

RECORDING BREAK

(Doc & Gunrunners trekking)

(TK: Doc & Gun runners trekking over the sands)

(58)

3B 1C 2C

7. INT. GENERAL'S OFFICE. DAY.

153. 3 B
CU belt plate
Pan it R and loosen
to MCU CHELLAK

(CHELLAK EXAMINES THE BELT-PLATE REMOVED FROM PERI)

CHELLAK: How does it work?

SALATEEN: Apparently it emits some low-frequency signal that the androids recognise as friendly.

154. 2 C
COS2S fav. SALATEEN
CHELLAK turns to cam.
hold 2S, CHELLAK R
SALATEEN L of frame.

CHELLAK: Seems simple enough. If our artificers could knock up a couple of hundred of these -

SALATEEN: That's what I thought, sir.

CHELLAK turns to SALATEEN

155. 3 B
MCU CHELLAK

CHELLAK: Well, we'll attend to that just as soon as I've got that android off the base.

SALATEEN: How do you intend to do that, General?

156. 1 C
MCU SALATEEN

CHELLAK: Send it on a fool's errand well out of the way.

SALATEEN: Whatever you tell the android will be known to Jek within seconds. It will have to sound convincing, sir, or he'll get suspicious.

157. 3 B
OS2S fav. CHELLAK

(2 next)

CHELLAK turns away

158. 2 C — CHELLAK: I realise that. /

C2S
CHELLAK R of frame f/g
SALATEEN L of frame b/g

SALATEEN: You could reinforce it, sir, perhaps by putting through a call to Trau Morgus.

CHELLAK: Morgus?

SALATEEN moves forward.
Tighten 2S

SALATEEN: Yes, if you tell Morgus you've located Jek's Headquarters and give a set of bogus co-ordinates.....

CHELLAK: Yes. Then we circle round and catch the beggar napping. That's very good Salateen.

CHELLAK: Well, knowing Jek, I think he'll automatically believe anything he hears you discussing with Morgus. Jek has a tap on the inter-planetary Vid. He picks up all the transmissions between here and Major./

CHELLAK turns to SALATEEN

159. 3 B

(on turn)
CU CHELLAK

CHELLAK: How long has he been intercepting our vid transmissions? /

160. 1 [3] C

CU SALATEEN

SALATEEN: I think the android put the tap in, sir.

CHELLAK: It's little wonder that this campaign has got nowhere./ Jek has had advance warning of every operation we planned!

161. 3 B

OS2S fav. CHELLAK

SALATEEN: You'll catch him cold this time, though.

Gently drift into CU CHELLAK

CHELLAK: I think so, Salateen. And before he's executed I'll have that evil renegade dragged in chains through every city on Major ...

RECORDING BREAK - 21 - (Gun runners space ship takes off. Stotz locks the door so he can talk to his boss)

SC.33 INT. TARDIS

(TO BE ADDED TO REST OF SCENE IN GALLERY ONLY SESSION)

CAMS AS DIRECTED

161A. MCU TEGAN against black / TEGAN: What was it you always told me, Doctor? Brave heart.....you'll survive, Doctor. (KEEPS REPEATING)

161B. MCU TURLOUGH Against black / TURLOUGH: You must survive. Too many of your enemies would delight in your death, Doctor. (KEEPS REPEATING)

161C. MCU NYSSA against black / NYSSA: You're needed. You mustn't die. (KEEPS REPEATING)

161D. MCU ADRIC against black / ADRIC: You know that, Doctor. (KEEPS REPEATING

161E. MCU MASTER Against black / MASTER: No, my dear Doctor, you must die.....die Doctor! (KEEEPS REPEATING)

END OF RECORDING

(Doctor tries to free himself from the grille)

(60)

3B 1C 2C

15. INT. GENERAL'S OFFICE. DAY.

162. 2 C

MS CHELLAK + belt plate.
CHELLAK looks at plate
Pan with him as he moves R to hide it.

See SALATEEN enter b/g R.

CHELLAK forward to R of frame. SALATEEN SETTLES B/L of frame.
Hold 2S

Q KNOCK

CHELLAK: Come in.

(JUST IN TIME HE SEES THE BELT-PLATE ON HIS TABLE. HE PUSHES IT INTO A DRAWER AS SALATEEN ENTERS AND SALUTES)

Ah, Salateen, I have a treat for you. It's some time since you've been out on a field operation, isn't it?

SALATEEN: Yes, sir.

CHELLAK moves off L

CHELLAK: I realise how bored an officer of your temperament gets with HQ duties.

163. 3 B

MS SALATEEN
CHELLAK enters frame from R to make 2S.

(HE LEADS SALATEEN TO THE WALL MAP)

As you know we've had a satellite monitoring radio signals here for some time. Well, we've now located a transmitter that must belong to the rebels - just here.

CHELLAK points to board.

164. 1 C

CU Marked board
See chellak's hand tap a spot on map.

Make a note of the co-ordinates.

165. 3 B

a/b
CHELLAK moves off R of frame

SALATEEN: That's several miles, sir, and bad narrows all the way.

(2 next)

166. 2 C /

(Cam as far back as pos.)
C2S CHELLAK f/g R SALATEEN back to cam. b/g L out of focus.

CHELLAK: Probably the reason Jek chose it. Anyway, I'm pretty sure it's his main base. Take a small team, good men, and do a quiet recce. As soon as we get confirmation from you I'll follow up in force. All right?

Throw focus to SALATEEN as he turns.

SALATEEN: Of course, sir.

RECORDING BREAK

(Doctor releases the first tab)

(Model shot)

(62)

3B 1C 2C

22. INT. GENERAL'S OFFICE. DAY.

167. 2 C /
Deep 2S
CHELLAK f/g R
SALATEEN enters
moves R-L to b/g
L. Pos.

(SALATEEN ENTERS AND SALUTES)

Q SALATEEN TO ENTER

SALATEEN: The artificers are working on those belt-plates, general. There should soon be enough for the first wave attack./

168. 3 B
COS2S fav. CHELLAK

CHELLAK: Good. We'll move out as soon as they've been issued.

SALATEEN: (LOOKS) Is something wrong, sir?

CHELLAK: No, I was just thinking about Morgus. He's been ranting on for months about our lack of success and yet, just now, when I told him I had Sharaz Jek practically in my hand, there was absolutely no reaction. Quite emotionless./

169. 1 C
CU SALATEEN

SALATEEN: Well, he's an aristocrat, isn't he? Descended from the nine hundred and all that./

170. 3 B
CU CHELLAK

CHELLAK: Yes, I gather his ancestors did arrive with the nine hundred. He never lets anyone forget it./

171. 1 C
CU SALATEEN

SALATEEN: The main thing is, sir, that you'll have fooled Sharaz Jek./

172., 3 B
COS2S fav. CHELLAK

Pan him L and crab R to see them exit.

CHELLAK: Yes, I flatter myself I sounded rather convincing ... I think we should speed up the belt-plates manufacture, Salateen.

RECORDING BREAK

(Jek captures Perri)

(Belt plates being manufactured.
Chellak puzzled by Morgus's
lack of reaction)

(64)

23. INT. GENERAL'S QUARTERS. DAY.

173. 3 C

MCU PERI
She settles back

Pan slowly R, lose PERI and see JEK creep in and come forward. Crab L.

(PERI GLOOMILY STUDIES THE CURIOUS PURPLE MOTTLING ON HER LEGS)

PERI: I hope the Doctor found those queen bats. Otherwise ...

(SHE SINKS BACK LETHARGICALLY.

THEN SEES SHARAZ JEK ABOVE HER./

174. 1 C

MCU PERI
See shadow fall over face. Her eyes open.

SHE OPENS HER MOUTH TO SCREAM./

HIS HAND CLOSES OVER HER LIPS)

175. 3 C

C2S PERI/JEK
See his hand over over her face with cloth.

JEK: Not a word! You must come with me .../

(HIS OTHER HAND CLAMPS A PAD OF ETHER OVER HER NOSE.

176. 1 C

CU PERI
Loosen as he picks her up. Pan them R. Hold PERI's face in CU. Let body wipe frame.

PERI KICKS AND STRUGGLES FRANTICALLY.

THEN SHE SAGS INTO UNCONSCIOUSNESS.

SHARAZ JEK THROWS HER OVER HIS SHOULDER AND SLIPS QUIETLY OUT OF THE ROOM)

RECORDING BREAK

(Morgus murders the President)

(Perri brought to Jek who tells her that the Doctor has left her)

(65)

3C

27. INT. HQ. CAVE. DAY.

177. 3 C /

M2S CHELLAK/SALATEEN

CHELLAK: Where's the Guard? She's gone.

CHELLAK enters b/g R & comes forward L of frame. See SALATEEN b/g R.

SALATEEN: She must have been stronger than I thought.

Gently tighten to C2S

CHELLAK: (SHRUGS) Well, she can't get far, can she? We'll pick her up again unless she dies first.

SALATEEN: I think that's likely, sir, the condition she's in. Alpha Platoon is ready to move out.

CHELLAK: Very good, major. You take point position.

SALATEEN goes. Hold CHELLAK then let him go.

(Jek has changed the frequency on the belt plates)

RECORDING BREAK

(TK: Stotz & gang eating & moaning)

(66)

3D 4B 1D

22. INT. CONGLOMERATE HQ. DAY.

178. 4 B
CU Phial
See blurred window b/g. Phial in from L-R. See hand in from R to take it.

(C.S. OF A PHIAL OF POWDER CHANGING HANDS)

PRESIDENT: Morgus, I can't thank you enough.

179. 3 D
COS2S fav. PRESIDENT

MORGUS: My pleasure, Trau President./ How much do you take?/

180. 1 D
MCU MORGUS

181. 3 D
MCU PRESIDENT

PRESIDENT: My apothecary recommends 0.3 Mililitres a day. I've been without for three weeks and had begun to feel my age.

MORGUS: It is a wonderful restorative.

PRESIDENT: The greatest boon ever bestowed on humanity, offering us at least twice the normal life span. Would you think that I was eighty-four?/

182. 1 D
COS2S fav. MORGUS

MORGUS: Fifty at the most.

183. 3 D
MCU PRESIDENT

PRESIDENT: Quite./ That is why this war must be brought to a conclusion soon, Morgus./ One way or another.

184. 1 D
MCU MORGUS

MORGUS: There is only one honourable way, sir. Sharaz Jek must be crushed.

(3 next)

185. 3 D

OS2S fav. PRESIDENT

MORGUS turns to profile.

PRESDIENT: Well, of course. / But our forces are making such poor progress and meanwhile people here are clamouring for supplies of spectrox to be resumed. It's understandable.

MORGUS: It is the razor Jek is holding to our throats. We cannot accede to criminal blackmail.

PRESIDENT: My dear Morgus, I agree entirely. But we are forced to see the matter from different viewpoints.

MORGUS: Patriotism is the only viewpoint.

PRESIDENT rises to U/S to window. Crab R to contain deep 2S MORGUS L of frame large. PRESIDENT b/g R.

PRESIDENT: A businessman's patriotism may differ from a politician's. I am forced to take account of the mood of the people. And it is becoming ugly. Whereas you need only to take account of a balance sheet - which since the market value of spectrox has risen so astronomically, must look much healthier now than at the start of this conflict./

186. 1 D

CU MORGUS

His eyes flick R

MORGUS: My conglomerate is contributing heavily towards the cost of the operations on Androzani Minor./

187. 3 D

a/b

PRESIDENT: Yes, and the Praesidium is dully grateful. But as your conglomerate owns that planet it is, perhaps, no more than might be expected.

Ped up as MORGUS rises holding 2S

MORGUS: Trau President, do I understand that the Praesidium is considering ending the war - offering Sharaz Jek an armistice?

Crab R as PRESIDENT moves L behind MORGUS and tighten to CU MORGUS.

As MORGUS hears door open his eyes flicker.

PRESIDENT: Not immediately. But if the military stalemate continues ... (WITH A SHRUG) The public want their spectrox, Morgus.

(TIMMIN COMES IN)

188. 4 B (REPOS)

Deep 3S fav TIMMIN at door.
OS MORGUS & PRESIDENT shoot between their shoulders.

MORGUS: Yes, what is it?/

TIMMIN: The executions, sir.

RECORDING BREAK

(Panel opens behind PERI & DOCTOR)

(Jek watching the Doctor & Perri ing to the execution posts)

(69)

SPECIAL NOTE: Gallery session hologram. Use the shot 2E from Sc.25/26

4B 3D

28. INT. CONGLOMERATE HQ. DAY.

189. 4 B
Deep 3S
OS ~~PRESIDENT~~/MORGUS
space for Hologram
in b/g.

(ON THE SCREEN, SALATEEN DRAPES THE RED CLOTH OVER PERI)

PRESIDENT: (SNORTS) The red cloth! It's disgraceful.

MORGUS: It's a military execution.

190. 3 D
C profile 2S

PRESIDENT: In my day we'd have shot filthy little swine like that in the back. The red cloth was for soldiers.

RECORDING BREAK

(Doctor & Perri are executed)

(Chellak severs the bonds of the executed Doctor & Perri)

SPECIAL NOTE: Hologram in gallery session) Use shot on 2E from Ep.2 Sc.1

4B 3D 1D

(40)

2. INT. CONGLOMERATE HQ. DAY.

191. 4 B

Deep profile group shot MORGUS/PRESIDENT Space between heads for hologram.

(ON THE SCREEN THE DOCTOR AND PERI PITCH LIFELESSLY TO THE GROUND.

MORGUS AND THE PRESIDENT WATCHING THE SCENE)

See MORGUS switch off hologram as he turns to PRESIDENT

192. 3 D

C. profile 2S FAV. MORGUS

MORGUS: Whatever his defects as a commander, Chellak brings a certain style to these things, does he not?

PRESIDENT moves U/S of MORGUS & R. Crab L to OS2S fav. PRESIDENT

(HE SWITCHES OFF THE SCREEN)

PRESIDENT: Indeed. Though I feel the decision to execute was precipitated. Some useful information might

193. 1 D

MCU MORGUS

have been extracted from them.

MORGUS: They were merely ignorant handlers, Excellency. The stews of this city are full

194. 3 D

MCU PRESIDENT

of such unemployed riff-raff.

PRESIDENT: (SMILES) Most of them unemployed, Trau Morgus, because you have closed so many

195. 1 D

MCU MORGUS

plants. It's caused great unrest.

Take his sit

MORGUS: Easily settled. All those without valid employment cards should be shipped out to the

196. 3 D

COS2S fav. PRESIDENT

eastern labour camps.

PRESIDENT: With an election due next year? (cont...)

(1 next)

PRESIDENT: (cont) Political suicide.

197. 1 D — CU MORGUS

MORGUS: Not necessarily./ All those without a valid employment card should also be

198. 3 D — CU PRESIDENT

disfranchised./

PRESIDENT: Why? What reason could

199. 4 B — CU MORGUS

we give?/

MORGUS: People who don't contribute to the world's wealth have no right to a say in how it

200. 3 D — COS2S fav. PRESIDENT

should be run./

PRESIDENT moves

PRESIDENT: Hmm...Yes, we might make that seem morally justifiable. I'll put your interesting suggestions to the Praesidium

201. 1 D — CU MORGUS Let blurred f/g figure of PRESIDENT wipe frame R revealing MORGUS

tomorrow./

(HE WALKS TO SLIDING DOOR)

MORGUS: Naturally, if any special funding should be

202. 3 D — Deep 2S fav. PRESIDENT

required.../

PRESIDENT: Most generous. (FROM DOOR) Of course the irony is while

He stops at the door & turns

you've been closing plants here in the west you've been

203. 1 D — CU MORGUS

building them in the east./ So I suppose if the unemployed were sent to the eastern labour camps a great many of them would

3 D — a/b

be working for you again/- only this time without payment.

204. 1 D — a/b

/

MORGUS: I hadn't thought of

205. 3 D — a/b

that./

PRESIDENT exits

PRESIDENT: Of course you hadn't.

206. 1 D — a/b MORGUS rises. Pan him R & loosen to WS at window.

/

N.B. NO SHOT 207

(PRESIDENT EXITS.

MORGUS GIVES HIS IMITATION OF A SMILE AND TURNS BACK TO BUSINESS)

RECORDING BREAK

(Chellak does not believe what Salateen has just told him)

(Perri has cramp. Jek tells them about Spectrox & how he knows all Chellak's movements) - 2/19 -

(43)

3D 1D

8. INT. CONGLOMERATE HQ. DAY.

208. 3 D

BCU MORGUS
See blurred figure of TIMMIN enter b/g L She comes into focus as he swings to her. Crab R placing TIMMIN in OS R of frame.

(MORGUS IS WORKING. TIMMIN COMES IN)

TIMMIN: Trau Morgus.

MORGUS: (LOOKS UP) Yes, what is it?

TIMMIN: The Northcawl copper mine, sir. There's been a disaster - I thought you should know -

209. 1 D

MCU MORGUS (ON TURN)
See a bit of TIMMIN'S body R of frame.

MORGUS: What sort of disaster?

210. 3 D a/b

TIMMIN: An explosion, sir, early this morning. The mine is completely destroyed.

211. 1 D a/b

MORGUS: Tut, tut. This is terrible news. Was there great loss of life?

TIMMIN: Everyone on the night shift perished. And ...

212. 3 D a/b

MORGUS: Go on. Don't spare my feelings, Krau Timmin.

TIMMIN: This will be a great blow to you. The Head of

213. 1 D a/b

Minerals Division also died.

CUT FAST - HE TURNS FAST

MORGUS: The Head of Minerals? How sad. (cont ...)

214. 3 D a/b

See MORGUS turn fast to cam. Still R of frame.

- 19 -

(1 next)

(MORGUS REACHES FOR A TISSUE AND WIPES HIS EYES.

SNIFFS)

gently drift into C2S

MORGUS: (cont) However, the loss of Northcawl rectifies our little problem of over-production. The news should also force up the market price of copper.

TIMMIN: Undoubtedly, sir.

MORGUS: As I believe they used to say on earth, every cloud has a strontium lining, Krau Timmin.

TIMMIN: Yes, indeed.

MORGUS: As a mark of respect to one of our late executives I want every employee to leave his workplace and stand in silence for one minute.

TIMMIN: I'll network that order immediately.

MORGUS turns fast to TIMMIN

MORGUS: On second thoughts, make that half a minute.

FAST CUT TO;

TIMMIN: Half a minute. Certainly.

215. 1 D
CU MORGUS
He turns fast

MORGUS: Was he married?

216. 3 D
a/b

TIMMIN: I believe he had five wives and many children.

217. 1 D
CU MORGUS

MORGUS: No wonder we had an over-production problem.

218. 3 D
COS2S fav. TIMMIN

219. ~~1~~ ~~D~~
CU MORGUS

TIMMIN: Sir?/

MORGUS: That was a joke, Krau Timmin./

220. 3 D
COS2S fav. TIMMIN

221. 1 D
CU MORGUS
He slowly turns away R-L

TIMMIN: Oh yes of course./

MORGUS: I like to make a joke sometimes./ Inform his widows that the company will pay his funeral expenses.

222. 3 D
COS2S fav. TIMMIN

MORGUS is turning R-L. Crab L as he continues turning placing TIMMIN b/g L of frame. She walks out of focus, stops at door then exits. Hold MORGUS looking out of frame R-L

TIMMIN: Very well, sir.

(SHE STARTS TI WITHDRAW)

MORGUS: No, say that the company will contribute towards his funeral expenses.

(TIMMIN ACKNOWLEDGES THIS CORRECTION AND LEAVES.

MORGUS TURNS BACK TO WORK)

RECORDING BREAK

(Salateen tells the Doctor that he and Perri are dying from Spectrox poisoning)

(Morgus & President watching the execution. Morgus voices his opinions on unemployment)

(76)

3B 2C

3. INT. GENERAL'S OFFICE. DAY.

223. 3 B
BCU CHELLAK
He turns to cam.

CHELLAK: (STARES) What? Is this some kind of joke, Salateen?

224. 2 C
MOS2S fav. SALATEEN

SALATEEN: Come and see for yourself, sir.

CHELLAK: It can't be possible!

225. 3 B
MCU CHELLAK
Pan him L. Loosen to M2S inc. SALATEEN. They exit

(THEY EXIT HURRIEDLY)

RECORDING BREAK

(Doctor & Perri meet Jek)

(Doctor tells Jek he knew about the android Salateen)

(77)

3B 1C

13. INT. GENERAL'S OFFICE. DAY.

226. 1 C
CU hand moving tabs

(SALATEEN BUSTLES IN, SALUTES)

Q KNOCK

227. 3 B
Deep 2S SALATEEN/CHELLAK
CHELLAK large f/g R
SALATEEN enters b/g & forward

CHELLAK: Yes, Major?

SALATEEN: The engineers report there's increasing activity in the magma level, sir.

CHELLAK: Really? But the perihelion is weeks away.

SALATEEN: The engineers say the mud bursts can occur either side of the perihelion, General. It's internal pressure as well as gravity.

CHELLAK: Do they think a burst is on the way?

CHELLAK looking at map

SALATEEN: They can't say yet. It's just an early warning.

228. 1 C
MS CHELLAK
He turns L-R and moves forward revealing SALATEEN b/g L of frame in deep 2S

CHELLAK: What a planet! And I've soldiered in some places in my time ... Very well. Notify all patrol commanders to be ready to pull back.

SALATEEN: Yes, sir ... Including Ensign Cass?

(CHELLAK DRUMS HIS FINGERS)

CHELLAK: No. No, Cass can keep going. Oh, and set a party to work checking the mud barriers.

SALATEEN: I took the liberty of ordering that to be done, sir.

SALATEEN exits.
Tighten to MCU
CHELLAK who smiles

(HE SALUTES AND LEAVES.

CHELLAK SHAKES HIS HEAD, SMILING WRYLY)

RECORDING BREAK

(Jek tells his life story)

(79)

(Doc & Peri in cell. Doc wonders what Spectox is)

3B

(WAS SCENE 23)

24. INT. GENERAL'S OFFICE. DAY.

229. 3 B

MS Guard out of private door carrying casket. Pan him R to C3S SALATEEN R of frame and 2nd guard centre.

SALATEEN opens casket and lays red cloth onto hand of guard.

SALATEEN exits. Guards follow.

(SALATEEN OPENS A CASKET BORNE BY A SOLDIER.

HE TAKES THE RED GARMENTS OUT AND LAYS THEM FORMALLY AND CAREFULLY ON AN ORNATE SILVER TRAY.

HE PICKS UP THE TRAY AND MARCHES IN CEREMONIAL STYLE FROM THE ROOM)

RECORDING BREAK

(Doc & peri POV of firing Squad)

(Gunrunners disposing of all the weapons. Chellak arrives & sees all the dead soldiers)

(80)

3H 1G 2E

16. INT. DETENTION CELL. DAY.

230. 2 E /
CU DOCTOR behind bars

He turns away

(A BARE CUBICLE WITH A STEEL DOOR AND AN IRON GRILLE IN THE WALL)

231. 1 G /
L/A Deep 2S DOC/PERI
PERI f/g R sitting on floor.
DOC b/g L of frame

THE DOCTOR: There was something very funny about that major.

PERI: He didn't make me laugh.

THE DOCTOR: And Chellak said they're fighting android rebels ...

DOC moves d/s R. Tighten 2S as he squats.

PERI: Who cares who they're fighting? We seem to be the fall guys.

THE DOCTOR: Do try to speak English, Peri. /

232. 3 H
CU PERI

PERI: Doctor, we've got about an hour to live! That Morgus wants us dead. /

233. 1 G
C2S fav. DOC

THE DOCTOR: Yes, that's another odd thing. He had us paraded in front of him and once he'd seen us, he seemed to lose all interest. I found that rather insulting. /

234. 3 H
CU PERI (on turn)

PERI: I can take an insult. I don't want to be shot. Doctor, what are we going to do? /

235. 1 G
a/b

(2 next)

THE DOCTOR: I've really no idea. I'm sorry I got you into this, Peri.

PERI: It wasn't your fault. I mean it was as much mine as yours.

THE DOCTOR: We shouldn't have followed those tracks. Curiosity's always been my downfall ... How's your rash, by the way?

(PERI LOOKS AT HER LEGS)

PERI: I seem to be coming out in blisters now.

(THE DOCTOR IS LOOKING AT HIS HANDS)

DOC rises and moves off U/S door. Contain PERI.

THE DOCTOR: Me, too. Obviously that fungus had some very toxic properties.

PERI: Well, I don't suppose we'll die of it inside the next hour./

236. 2 E

CU DOC & BARS

(THE DOCTOR PEERS OUT OF THE GRILLE.

HIS P.O.V.:)

RUN-ON

(Doctor sees soldiers putting up execution posts)

(2 next)

Doctor sees soldiers putting up execution posts)

(82)

(236 on 2)

2E

18. INT. DETENTION CELL. DAY.

237. 2 E
CU DOCTOR & BARS

(C.U. OF THE DOCTOR THROUGH THE GRILLE)

PERI: (V.O.) Anything interesting?

He looks down to her with eyes only

THE DOCTOR: No. It's like a graveyard.

RECORDING BREAK

(Jek plays video of prisoners and plugs in machinery)

4E 3H 1G 2E

(83)

(WAS SCENE 24)

23. INT. DETENTION CELL. DAY.

238. 1 G
CU DOCTOR

THE DOCTOR: Morgus said spectrox was the most valuable substance in the universe. What can it be?

239. 3 H
MS PERI
Pan her L as she moves to door.
Reveal DOCTOR f/g L

PERI: I thought you knew everything.

THE DOCTOR: Not quite. It's going to worry me until I find out what it is.

PERI turns to DOC

(PERI STARES THROUGH THE GRILLE)

He moves off to her

PERI: I don't think you need worry for very long, Doctor. They seem to be about ready for us.

240. 2 E
C2S DOC/PERI
See DOC move in R of frame.
See panel in b/g R begin to open.

Q PANEL TO OPEN

(THE DOCTOR JOINS PERI AT THE GRILLE.

BEHIND THEM, A PANEL IN THE WALL SLOWLY JERKS OPEN)

241. 4 E
M2S DOC/PERI
F/g panel opens a bit revealing DOC & PERI b/g.
See shape of dark android in from L to wipe frame.

RECORDING BREAK

(Doctor thinsk there is something
dd about Morgus. Perri's rash
is worse & so is the Doctors)

84.

1G

17. INT. CAVE. DAY.

242. 1 G

(Pushed in)
MS soldiers
f/g bars blurred.
See SALATEEN and
soldiers arrived
down gantry and
6 line up. SALATEEN
exits R with 2 guards.

(LOOKING FROM THE DETENTION CELL ACROSS THE CAVE, THE DOCTOR SEES A GROUP OF SOLDIERS ERECTING TWO EXECUTION POSTS)

RECORDING BREAK

(CU of Doctor thru grille. Perri
asks him what he can see)

SPECIAL NOTE: RECORD ALL OF THIS ON VHS MACHINE TO BE FED INTO JEK'S MONITOR FOR SC.27 LATER IN RECORDING IN ADDITION TO VT RECORDING

(Salateen takes red garments from casket)

1G

25. INT. CAVE. DAY.

243. 1 G

(Pushed in)
(Lens right up to bars so that they are blurred)

See CHELLAK ordering Soldiers to arms.

SALATEEN enters with two guards.

SALATEEN + 1 come forward. Hold focus and track back as he comes to door, opens and enters.

Crab L behind PERI & DOC into OS shot fav. SALATEEN.

Guard comes forward.

(THEIR POV:

THE FIRING SQUAD ORDERING ARMS IN FRONT OF THE EXECUTION POSTS.

CHELLAK WATCHES THEM. HE IS WEARING A SWORD AT HIS WAIST)

(Salateen enters with red cloths. Doctor & Perri strangely quiet)

(2 next)

(Doctor/Perri POV of firing squad ordering arms. Chellak watching them)

(86)

(243 on 1)

2E

26. INT. DETENTION CELL. DAY.

(FOOTSTEPS IN THE PASSAGE OUTSIDE.

SALATEEN ENTERS. BEHIND HIM IS A GUARD, CARRYING THE RED CLOTHS)

SALATEEN: Are you ready?

DOC & PERI nod.

(PERI AND THE DOCTOR NOD.

THEY ARE STRANGELY QUIET GIVEN THE GRAVITY OF THEIR SITUATION.

244. 2 E

MS cell door DOC & PERI led out. Crab R behind the 6 soldiers and hold shot. See DOC & PERI taken to execution posts.

THEY FOLLOW SALATEEN OUT OF THE CELL)

TIME CODE THIS SHOT TO BE USED FOR EP.1 SC.27 IN VHS FORM IN LATER PART OF RECORDING & FOR SC.28 FROM VT SOURCE AS HOLOGRAM

RUN THIS FOR A BIT SEEING RED CLOTH BEING DRAPED OVER ETC. FOR PLAYING INTO JEK'S WORKSHOP IN SC.27 - THE SHOT ON CAM 2E + AS HOLOGRAM IN SC.28 GALERRY SESSION

(Jek watching the Doctor & Perri going to the execution posts)

RECORDING BREAK

(President & Morgus watching the execution)

(87)

1B 2E

29. INT. CAVE. DAY.

245. 1 B

Profile group shot DOC/PERI/Soldiers

CHELLAK moves U/S to DOCTOR

(THE PRISONERS ARE TIED TO THE POSTS.

CHELLAK STEPS FORWARD)

CHELLAK: Do you have any last declaration?

THE DOCTOR: Nothing special. We are innocent. We have had no trial. We have been given no opportunity to defend ourselves. In short, this is a mockery of justice.

CHELLAK moves U/S to PERI

(HE SPEAKS TIREDLY, WITHOUT HEAT, AS THOUGH ALREADY RESIGNED TO DEATH)

CHELLAK: Do you have any last declaration?

PERI: Just get on with it.

CHELLAK watching guard pull hoods over DOC/PERI. Then track right with CHELLAK to reveal line of soldiers.

CHELLAK: Firing squad! Firing p'shun!

246. 2 E

Tight OS Group shot fav. DOC/PERI See guns raised.

(THE SOLDIERS SNAP INTO POSITION, GUNS LEVELLED FROM THE SHOULDER)

247. 1 B

a/b

See guns fire. DOC & PERI mime hit then slump to ground.

Aim!

(HE RAISES HIS SWORD)

Fire!

RECORDING BREAK - SET IN DUMMIES & BULLET FX

(88)

248. 1 B
C. Shot row of barrells firing

(CHELLAK SWINGS THE SWORD DOWN.

RUN -ON

249. 2 E
C2S DOC/PERI dummies.
See blurred figures f/g of soldiers & guns. They fire.
See bullet FX on dummies.

Freeze frame.

A VOLLEY OF RIFLE-FIRE RINGS OUT.

THE BODIES OF THE DOCTOR AND PERI ARE KICKED AND TORN BY THE BULLETS.

THEY SLUMP DOWN THE POSTS, HELD LOOSELY BY THEIR BONDS)

SUPOSE CAM

Closing Titles:

FADE OUT

RECORDING BREAK - REPLACE DUMMIES WITH : DOCTOR & PERI AND RED CLOTHS

"DOCTOR WHO"

'THE CAVES OF ANDROZANI'

PART TWO

by

Robert Holmes

N.B. USE SHOT ON 2E TO BE FED INTO SCENE EP.2 SC.2
AS HOLOGRAM AT GALLERY ONLY SESSION

SUPOSE CAM — Opening Titles: — 1B 2E

REPRISE THEN:

1. INT. HQ CAVE. DAY.

250. 2 E
Tight 2S DOC/PERI See soldiers f/g. They fire, DOC & PERI slump their heads

CHELLAK: Unload!

(THE FIRING PARTY CLEAR RIFLES)

251. 1 B
Deep group shot fav. CHELLAK. See soldiers do gun routine. Pan CHELLAK L & tighten 3S as he cuts prisoners bonds. Bodies slump to ground.

Ground arms!

(2 next)

90

RUN ON

252. 2 E

(SHOT TO BE USED AS HOLOGRAM IN SC.2)
OS Group shot
Repeat above actions from top.
As CHELLAK moves forward after cutting bonds soldiers turn R & exit frame.

(THE SOLDIERS BRING THEIR WEAPONS DOWN TO THEIR SIDES.

CHELLAK WALKS ROUND BEHIND THE EXECUTION POSTS.

WITH A QUICK JERK OF HIS SWORD HE SEVERS THE BONDS HOLDING THE BODIES TO THE POSTS)

RECORDING BREAK

(Morgus & President watching the execution. Morgus voices his opinions on unemployment)

(ctor &perri meet Jek)

(91)

1B

5. INT. EXECUTION CAVE. DAY

253. 1 B

(Ped right down) Ground level. See DOC & PERI close staring up to the sky. See CHELLAK drop down with shot. See SALATEEN'S legs R of frame

(CHELLAK KNEELING EXAMINING THE RED-SHROUDED BODIES)

CHELLAK: Androids! But so lifelike...I'd have sworn they were human.

SALATEEN: Sharaz Jek is improving.

Ped up with CHELLAK to C2S. See ground b/g.

CHELLAK: His creatures...You think he's using them now for gun-running?

SALATEEN: He must be, sir. And they'd have to pass for real back on Major. That's why...

(HE GESTURES AT THE BODIES)

CHELLAK: Of course. The man must be a genius in his way.

CHELLAK moves forward. Track back with him holding C2S as SALATEEN follows. See guard b/g between them blurred.

SALATEEN: Shall you inform the Praesidium?

CHELLAK: Salateen, how can I? If it ever gets out that I executed two androids I'd be the butt of the army! I'd be finished.

SALATEEN: It needn't get out, sir. Apart from ourselves only Ensign Cass is aware of this.

CHELLAK: Cass?

SALATEEN turns his head towards Guard b/g

SALATEEN: He could be sent on a deep penetration mission, General. Very few return.

CHELLAK: That's true. In fact you're the only officer who ever did get back to base. I sent in the citation for your Gallantry Cross but so far the President has not acknowledged it.

SALATEEN: It's not important, sir.

SALATEEN moves off U/S. Tighten to BCU CHELLAK. Let him leave frame R.

CHELLAK: Oh, no, I shall press the matter. You earned a medal.... Very well. You deal with Ensign Cass and then later you and I must find a way to dispose of these puppets.

(Jek won't let the Doctor & Perri leave)

RECORDING BREAK

(Salateen enters with red cloths.
Perri & the Doctor are strangely quiet)

1/57 -

(93)

1E 6C

PLAY IN VHS MACHINE OF SHOT ON 2E
AS FOR SC.25/26 AS MONOCHROME PICTURE
ON JEK'S MONITOR

1E 6C

27. INT. WORKSHOP. DAY.

254. 6 C /

COS2S fav. MONITOR
See DOC & PERI being led across to posts & SALATEEN taking cloths from guard

(SHARAZ JEK WATCHES THE DOCTOR AND PERI AS THEY CROSS TO THE EXECUTION POSTS IN THE CAVE.

255. 1 E /

MCU JEK
Laughing gleefully

SALATEEN TAKES ONE OF THE RED CLOTHES AND DRAPES IT OVER THE DOCTOR.

SHARAZ JEK SWITCHES OFF THE MONITOR AND LETS OUT A STRANGE, ALMOST GLEEFUL NOISE)

RECORDING BREAK

(President & Morgus watching the execution)

(Android Salateen meets up with Jek)

3D 1C (In CHELLAK'S office for hologram)

18. INT. CONGLOMERATE HQ. DAY.

256. 3 D

MWS MORGUS at window. He stands back to us like Napoleon

(MORGUS STANDS AT WINDOW)

HIS INTERCOM BUZZES.

Q BUZZ

Tighten to MS as he turns and moves forward to desk and picks up remote. Crab L as he moves L. Place him cam L f/g with space R for hologram. He presses remote and CHELLAK hologram appears in deep 2S

HE IS SLOW TO ANSWER IT)

MORGUS: Yes?

TIMMIN: (V.O.) I have General Chellak on vid, sir.

MORGUS: Chellak? Very well.

(HE TURNS TO FACE THE VIDEO.

257. 1 C

(Hologram) MCU CHELLAK

CHELLAK APPEARS ON IT)

What is it, General?

CHELLAK: Good news, Trau Morgus. Our radio satellite has pinpointed Sharaz Jek's base.

MORGUS remains favouring cam.

MORGUS: Are you certain?

conversation between Morgus & Chellak)

(257 on 1)

(95)

(Chellak radios Morgus to let him know that Jek's HQ has been found)

3D 1C (hologram)

19. INT. CONGLOMERATE (RUNS WITH SC.18)

CHELLAK: I am mobilising to attack now. In approximately six hours we shall be in position for a full-scale assault.

MORGUS: If you know where Sharaz Jek's base is, why delay for six hours?

CHELLAK: There are many difficult narrows to traverse. It will take that time to assemble our men.

(SHARAZ JEK MOVES SILENTLY AWAY FROM THE WINDOW AND AROUND THE HUT)

(Morgus to tell the President the good new about Jek)

conversation between Morgus &
Chellak)

3D 1C (hologram)

20. INT. CONGLOMERATE HQ. DAY. (RUNS WITH SCS 18 & 19)

MORGUS: Have you informed the President yet?

CHELLAK: Not yet. I understand His Excellency is at a meeting of the Praesidium.

MORGUS: Yes, he is. However, I'm seeing him immediately after the meeting so I'll tell him the good news myself. Thank you for reporting, General.

MORGUS presses remote.
Hologram goes.

Tighten to
MCU MORGUS

CHELLAK: Thank you, sir.

(Doctor frees himself and starts messing around with the controls)

RECORDING BREAK

(Jek cantures Perri)

(97)

- 3/44 - MATTRESSES IN LIFT AREA

3D 4B 1D 6X (lightweight)

24. INT. CONGLOMERATE HQ. DAY.

258. 3 D
MS PRESIDENT standing

He sits looking out frame L

PRESIDENT: An attempt to assassinate me? Who told you, Morgus?

MORGUS: A man in my position - I have sources all over the world. This was simply a whisper, of course, but I think it would be wise to act with caution.

259. 4 B
Deep 2S fav. MORGUS L of frame

259A. 3 D
MCS PRESIDENT

CAM 4 TO CLEAR FAST FOR CAM 1

PRESIDENT: Yes, indeed. You've no idea who these miscreants are?

MORGUS: Not at the moment, Excellency. I hope to get more information soon.

See MORGUS in from L-R b/g. Tighten to C2S.

PRESIDENT: I must strengthen my bodyguards.

MORGUS: And take other precautions, sir. Vary your routine. Stop announcing forthcoming engagements. In fact, for the time being, I would suggest you cancel all public appearances.

The PRESIDENT rises.

260. 1 D
MS PRESIDENT
Pan him R to door. It opens. He pauses. MORGUS in from L to make 2S and track in with them to lift area.

PRESIDENT: Yes, that might be prudent in the circumstances.

Q DOOR TO OPEN

MORGUS: I'll order your floater brought round to the side entrance, sir. You can leave the building by my private lift.

(MORGUS PRESSES THE SWITCH TO ROLL BACK THE SCREEN)

They stop at lift

PRESIDENT turns to MORGUS framed in doorway.

PRESIDENT: Thank you, Morgus. I cannot say how much I appreciate this.

Q LIFT DOOR TO OPEN

MORGUS pushes PRESIDENT into lift shaft.

MORGUS: Your Excellency's safety is my sole concern.

MS PRESIDENT
Zoom out fast to make him look as if he is falling fast + matt job of lift shaft.

RUN-ON
SHOT OF PRESIDENT FALLING IN LIFT SHAFT DONE IN RECORDING TWO

(THE LIFT DOOR OPENS AND THE PRESIDENT TURNS TOWARDS IT.

MORGUS PUSHES HIM.

THE PRESIDENT PITCHES INTO THE LIFT AND VANISHES WITH A FADING SCREAM. /

261. 4 B
(Behind desk)
MS MORGUS at lift See door close. MORGUS forward to L of frame, press remote. See main door open TIMMIN enters R of frame. Forward to desk, Tighten to MC2S

MORGUS PRESSES A BUTTON ON HIS DESK.

TIMMIN APPEARS)

TIMMIN: Yes, sir? /

262. 1 D
MCU MORGUS

MORGUS: Krau Timmin, the most appalling thing has happened ... His Excellency .../

263. 4 B
a/b

(HE GESUTRES TOWARDS THE OPEN LIFT DOOR BEFORE BREAKING DOWN AND REACHING FOR HIS PAPER TISSUES)

TIMMIN: Not the President -?

(MORGUS NODS, WEEPING)

MORGUS turns profile to cam.

MORGUS: Before I had time to stop him. It was all over in a second. Oh, what a tragic loss to the world!

Crab R & tighten to C2S as TIMMIN moves L to behind PRESIDENT

TIMMIN: This is dreadful, sir! And that it should happen in this building!

MORGUS: Yes, I am deeply distressed, Krau Timmin.

TIMMIN: Well, naturally you must be, sir.

(MORGUS DROPS HIS TISSUE INTO A BASKET AND SNIFFS)

MORGUS: Still, it could have been worse.

TIMMIN: In what way, Trau Morgus?

MORGUS turns to her fast as she moves off R crab L to hold 2S placing her R of frame loosening to MC2S

MORGUS: It could have been me. You must let the members of the Praesidium know the sad news.

TIMMIN: Yes, of course.

MORGUS: And tell them that in the absence of the President I am flying immediately to Androzani Minor on a peace mission.

TIMMIN: A peace mission, sir?

MORGUS: Yes. As Chairman of the Sirius Conglomerate I am going to negotiate with Sharaz Jek to try to end the horrible carnage.

MORGUS leaves frame L. Hold TIMMIN

TIMMIN: The world will be in your debt forever, Trau Morgus.

MORGUS: Quite so. Order my private jet to be ready in ten minutes.

She moves off to door.

TIMMIN: Yes, sir.

Q DOOR TO OPEN

(MORGUS STOPS HER AT THE DOOR)

RUN-ON
CLOSE DOOR.
CAM 4 CLEARS

MORGUS: Oh, Krau Timmin. Have the lift maintenance engineer shot.

264. 6 X
(Outside door)
On door closed.
See TIMMIN f/g L on the move.
MORGUS b/g R at window.

(HE GOES BACK TO WORK)

TIMMIN: Yes Sir.

Q DOOR TO OPEN

TIMMIN stops
Then continues thru door and out cam. R

Q DOOR TO CLOSE

(Soldiers collect their beltplates. See lens emerge from flap in boulder)

RECORDING BREAK

NO PAGE 101
NO SHOT 265

(102)

(Jek meets Stotz. They make a deal over payment. Jek leaves & the gunrunners follow)

1A 3J 2D

21. INT. CAVE 2. DAY.

266. 3 J

MS rock formation See DOCS feet climb down R-L followed by PERI & SALATEEN. Track back with them revealing android in b/g in sunbeam turning slowly with gun.

(THE DOCTOR PICKS HIS WAY AMONG ROCKS.

PERI AND SALATEEN FOLLOW.

SUDDENLY AN ANDROID APPEARS AHEAD. IT BLASTS OFF A SHOT. THE BULLET RICOCHETS FROM THE ROCKS AND WHINES OFF INTO THE DARKNESS. BUT THE DOCTOR STUMBLES AND FALLS. A FRAGMENT OF EXPLODING ROCK HAS STUNNED HIM)

BULLET FX

He fires. See bullet FX above DOC'S head. He drops L. PERI & SALATEEN drop R. Hold android moving slowly forward.

PERI: Doctor!

DOCTOR: Hit the ground!

267. 1 A

(Ground level) L/A 3S Fav. PERI & SALATEEN.

DOC unconscious f/g. PERI & SALATEEN huddled b/g. See PERI try to rush forward to DOC but stopped by SALATEEN

(SHE TRIES TO RUN TO HIS AID BUT SALATEEN GRABS HER.

THE ANDROID IS SWINGING TO FIRE AGAIN)

PERI: Doctor, let me go.

268. 3 J

MS Android still approaching

(SALATEEN PINIONS THE STRUGGLING PERI IN FRONT OF HIM AS A SHIELD. THE ANDROID RECOGNISES HER BELT-PLATE AND LOWERS ITS WEAPON.

RUN ON CAM 3 ADJUSTS

269. 3 J

(Adjusted) MC2S PERI/SALATEEN See SALATEEN cocking his gun. Pan them L as they rise and face android still approaching. Place it R of frame. It stops, confused.

RECORDING BREAK SET IN DUMMY

(103)

270. 2 D

DO IN GALLERY ONLY SESSION

POV SALATEEN/PERI
Synthesised moving into Pos. & freezing.

SALATEEN ADVANCES, HALF-CARRYING PERI, AND SHOOTS BULLET AFTER BULLET INTO THE PASSIVE/ANDROID. ITS HEAD FINALLY EXPLODES.

271. 3 J

COS3S fav. Dummy
SALATEEN fires gun. The android explods and burns.

SALATEEN keeps firing and then they rush off past android. Tighten with them as they go.

SALATEEN DRAGS PERI ONWARD.

RUN-ON CAM 3 CLEARS

THE DOCTOR RECOVERS. HE TOUCHES THE SMALL PATCH OF BLOOD ON HIS TEMPLE AND FINDS THE SPLINTER OF ROCK LODGED IN HIS COAT FRONT.

272. 1 A

(Ground level)
MCU DOCTOR
He comes round. Ped up with him and crab right as he moves off past android. Let him go.

HE GETS TO HIS FEET AND LOOKS AROUND)

THE DOCTOR: Peri? ... Peri, where are you?

(HE SEES THE STRICKEN ANDROID, ITS SACK-LIKE TORSO POCKED WITH BULLET HOLES)

273. 2 D

(By rock ground level)
PERI/SALATEEN crouch behind rock. See DOC pan L-R and go off.

Salateen! ... Peri!

(PERI IS PINNED TO THE GROUND BEHIND THE ROCKS.

274. 1 A

LS passage
See DOC disappear b/g. as little figure.

SALATEEN CROUCHES OVER HER, HIS GUN AT HER HEAD)

275. 2 D

(V.O.) Peri!

C2S PERI/SALATEEN
Ped up with them as they rise and SALATEEN pushes PERI forward they exit L.

(1 next)

(THE DOCTOR PASSES
BY WITHIN A FEW
FEET OF WHERE
THEY ARE HIDING.

PERI DARE NOT
RISK AS MUCH
AS A WHIMPER.
SHE REMAINS MUTE
AND THE DOCTOR
GOES ON INTO
THE DARKNESS,
STILL CALLING
HER NAME. HIS
VOICE FADES INTO
THE DISTANCE.

SALATEEN DRAGS
PERI UP)

276. 1 A SALATEEN: Right! Come on.../

MC3S
PERI/SALATEEN/Android
PERI & SALATEEN R
of frame forward
past android.
and out R of frame
close to cam.
De-focus on burning
android.

RECORDING BREAK

(Jek discovers immobilised android)

(Jek watching the soldiers on his vid)

1B 2B 6R (lightweight) 5A (Nike)

21A. INT. GALLERY (WAS TELECINE 2)

277. 1 B

MCU KRELPER looking L-R.

STOTZ and GANG are eating from mess tins.

KRELPER spits something out.

KRELPER spits out food

KRELPER: Lousy lizard meat!

Throw focus to STOTZ

STOTZ: We'll make up for it back on Major. We'll have the best.

KPELPER: If Sharaz Jek pays.

STOTZ: Five kilos of spectrox. That's the agreement. Four kilos for the boss and one for our share.

KRELPER turns to Gunrunners

278. 2 B

(On turn) COS3S fav. KRELPER. Shoot between shoulders

KRELPER: Why should he pay? His guns are half a mile down in that stinking magma.

279. 1 B

a/b

focus on STOTZ

KRELPER rises.

STOTZ: We delivered, Krelper. He didn't collect. So he pays. I can't help it we had to ditch the guns.

RUN-ON TO SET IN LIGHTWEIGHT CAM.
STRIKE CAMS 1 & 2

280. 6 R

(Lightweight)
(Ground level deep 2S
STOTZ f/g R. See KRELPER move forward & drop down to C2s

KRELPER: Suppose he don't see it that way?

STOTZ: He's got to or we cut him off. No more guns. No more ammo. How long'd he last, huh?

(Break Next)

KRELPER: So he'll just pull back deeper into the system. He knows it better'n anyone.

Hold C2S

STOTZ: Nope, he won't do that. Tell you why. The fool still thinks he can beat the army.

KRELPER: Maybe he can. Those dummies of his are awful hard to stop.

STOTZ: No way he's going to win. But it could be a real nice long war.. Now lets get some fresh air./

STOTZ rises and X's frame R-L. Hold KRELPER then let him go.

RECORDING BREAK

Every month the price of Spectrox on Major goes up another fifty times. People are desperate for the stuff. We can come out of this with enough money to buy anything we want.

281. 5 A (Nike)
MCU STOTZ
(On gantry)
Hold shot. See STOTZ into frame from bottom. Let him climb out of top of frame. KRELPER follows. Crane up with him and track back to STOTZ f/g in deep group shot. See Gunrunners in b/g. They stop.

KRELPER: Got it all worked out, haven't you, Stotz?

STOTZ: That's right. I got it all worked out. And it looks real good.

STOTZ moves out frame R. Hold KRELPER then let them wipe frame L-R.

(Morgus gives the President some spectrox. Timmin announces that the execution is ready)

RECORDING BREAK

LIGHTING NOTE: One sunbeam shaft in f/g

(107)

2/28

3J

9A. INT. CAVE (WAS TELECINE 2)

282. 3 J

MS Cave tunnel.
Darkness with a little sunbeam. See figure climbing down rock L of frame.
Crab R & tighten to MCU STOTZ looking R-L.
He punches up code on radio.

STOTZ TAPPING A CALL SIGN ON THE RADIO PACK.

STOTZ: Jek had better come on line today.

(4 next)

(Jek answers Stotz's call)

(108)

(TK: Stotz trying to contact Jek)

4X

10. INT. SIGNAL ROOM. DAY.

283. 4 X

CU light flashing.
See a bit of blurred b/g.
JEK enters. Loosen shot
and crab R to MCU JEK
looking L-R.

(A CORNER.

JEK AT A SPEAKER
CONSOLE WATCHING
THE CALL LIGHT
FLASH.

ANSWERS)

JEK: Yes?

STOTZ: (V.O.) Jek? Stotz.
I want an R.V.

JEK: Why? You lost the
delivery.

Stotz & Jek argue)

(3 next)

3J

10A. INT. CAVES (WAS TELECINE 3)

284. 3 J /
MCU STOTZ looking R-L.

STOTZ:Your people fouled up, not us.

JEK: (V.O.) I wanted those gas weapons Stotz.

(4 next)

(110)

Stotz & Jek argue)

4X

11. INT. SIGNAL ROOM. DAY.

285. 4 X
MCU JEK
looking L-R

JEK: I don't pay for undelivered goods.

STOTZ: (V.O.) If you don't pay this trip, Jek, we don't come back. Ever. Understand?

JEK: I can't keep this line open. Meet me in Shaft Twenty-six, Yellow Level, in one hour.

(3 next)

Stotz protests about the distance but gets his men moving)

11A. INT. CAVE (WAS TELECINE 4)

286. 3 J

MCU STOTZ

STOTZ CHECKS ON HIS CHART)

STOTZ: Twenty-six? That's nearly two miles - we can't make it in an hour.

Gently crab R and loosen to reveal KRELPER and Gunrunners aboveSTOTZ b/g L of frame.

JEK: (V.O.) You make it.

THERE IS A CLICK

STOTZ: Listen! Jek -

He turns to KRELPER

STOTZ TURNS TO THE OTHERS

STOTZ: (CONTD.) Shake yourselves! We gotta move.

They move out R.
Tighten on STOTZ.
Let him wipe frame R.

RECORDING BREAK

(Doctor tells Jek he knew about the android Salateen)

1R 2R

6A. INT. CAVES (WAS TELECINE 1)

THE GUNRUNNERS AND THE DOCTOR TREKKING THRU THE CAVES.

287. 1 R

Tight group shot DOCTOR/Gunrunners. Pan them R-L thru rocks. DOCTOR stumbles.

STOTZ: Keep moving you.

DOCTOR: What was that?

288. 2 R

(Cam. far back. end of zoom) Tight frontal group shot. Ground level. KRELPER f/g L squatting. DOC centre. STOTZ just behind. Gunrunner covers b/g.

STOTZ: Our ship. Right on the button. Now lets hurry.

DOCTOR: My legs are going numb. I suppose that's stage three.

STOTZ: Stage three of what?

DOCTOR: I gather it's called Spectox Toxaemia.

STOTZ: You been messing with raw Spectox?

STOTZ TAKES A CLOSER LOOK AT HIM.

DOCTOR: Inadvertently. Why don't you leave me here to die.

STOTZ: You'll last long enough for questioning. Get him up on his feet and lets get a move on. We're nearly there.

They move off and out cam. R.

THEY WALK ON

DUB ON ROAR OF JET ARRIVING ECHOEING THRU TUNNEL

RECORDING BREAK

(Chellak examines belt plates and he and Salateen hatch a plot)

(Chellak examines beltplates. He and Salateen hatch a plot to get rid of Salateen and feed Jek with false info.)

LIGHTING NOTE: Spaceship in red glow like submarine.

(113)

VHS OF LANDMASS GOING AWAY TO BE PLAYED ON MONITOR

2S 6S (On arm) + VHS of landmass film

8. INT. CONTROL ROOM. DAY.

289. 6 S

CU DOC'S hands manacled. Gunrunner's body wipes frame R-L to reveal CU DOC'S hands manacled to grille. Pan slowly L and loosen to show DOC. See KRELPER and Gunrunner b/g at controls.

(SPACESHIP.

THE DOCTOR IS HANDCUFFED, ARMS BEHIND HIM, TO A VENTILATION GRILLE.

STOTZ AND KRELPER ARE AT THE CONTROLS.

THE OTHER GUN-RUNNER LOUNGES BEHIND)

STOTZ: Height?

KRELPER: One hundred and twenty metres.

As KRELPER moves L to lock on course.

STOTZ: Lock on course.

290. 2 S

Deep group shot STOTZ f/g at pilot monitor. DOC b/g r. KRELPER & Gunrunner b/g L.

KRELPER: Course control set and locked.

STOTZ: Okay ... (SINKS BACK) Close the jumps.

(KRELPER MOVES A CONTROL. THE ENGINE NOISE SINKS TO A HUM)

KRELPER: Good old Major, here we come.

STOTZ: You go & get some rest.

STOTZ rises

STOTZ & KRELPER LEAVE THE CONTROLS

291. 6 S

M3S KRELPER/Gunrunner/DOC See Gunrunner downsteps & pan them L losing DOC to £S with STOTZ at door.

KRELPER: Reckon we've earned it.

STOTZ: Right, I'll just tell the Boss we're on our way.

(2 next)

(114)

(291 on 6)

(KRELPER EXITS WITH THE OTHER MAN.

STOTZ SETS A LOCKING SWITCH ON THE DOOR.

THE DOCTOR WATCHES WITH MILD INTEREST)

. The door opens & they go thru. See STOTZ lock door. Pan STOTZ back to DOC taking head band off. Crab R with him and pan him up steps. He ties head band round DOC'S eyes as he leaves frame L.

THE DOCTOR: Afraid of intruders?

STOTZ: When I talk to the boss it has to be just the two of us. That's how he likes it.

(HE TAKES A PIECE OF CLOTH AND TIES IT OVER THE DOCTOR'S EYES IN A BLINDFOLD)

292. 2 S

Deep 2S STOTZ/DOCTOR
STOTZ moves forward to seat, DOC b/g L.
Hold 2S see STOTZ punch in numbers in computer.

?

THE DOCTOR: Something wrong with my face? Or his?

(STOTZ IGNORES HIM.

HE CODES IN A SIGNAL ON THE VIDEO TRANSCEIVER)

(3 next)

(Stotz talks to Morgus on the vid screen)

(2 next)

(115)

(Gunrunners spaceship takes off. Stotz locks the door so he can talk to his Boss)

- 3/24 -

FEED 2S FROM SCENE 8 INTO SCENE AS HOLOGRAM LIVE

3S 4Y

9. INT. CONGLOMERATE HQ

293. 3 S (+ 2S in spaceship) /

MCU profile MORGUS. His eyes look down as he hears bleep. Pan down & crab L to OS shot of remote control Pan up as MORGUS raises control and presses a button.

(A LIGHT FLICKERS ON THE DESK IN FRONT OF MORGUS. HE LIFTS A PANEL OUT TO REVEAL A CONCEALED VID SCREEN. A PICTURE OF THE CONTROL ROOM COALESCES)

BLEEP NOISE TO STOP ON 2

Hologram appears as 2S STOTZ & DOC R of frame.

MORGUS: You're late Stotz.

STOTZ: We had trouble, Sir.

294. 4 Y

CU MORGUS

The Army intercepted the consignment./

MORGUS: I know that. But the weapons were untraceable.

295. 3 S

OS shot fav. hologram

STOTZ: We made sure, anyway. / We hit back and destroyed them. But then we had trouble with Sharaz Jek.

MORGUS: He refused payment, I suppose.

296. 4 Y

BCU MORGUS

STOTZ: Two kilos instead of five. /

MORGUS: You should've got four at least.

(Stotz tells Morgus he thinks he knows where the spectrox is hidden)

(297 on 2)

Stotz talks to Morgus on the vid screen)

FEED INTO MONITOR SHOT
FROM 4Y IN MORGUS'S SET

(296 on 4)

2S 6S

10. INT. CONTROL ROOM. DAY.

297. 2 S
Deep 2S STOTZ/DOCTOR

STOTZ: I forced him to agree more for the next delivery, sir. He still wants gas weapons so I said eight kilos or no deal.

298. 6 S
OS 2S fav Monitor

MORGUS: Eight? Did he agree?

STOTZ: Oh, sure. He could see I meant business. And another thing -

(The Doc recognises Morgus. Morgus realises that the execution was bogus & wants to know who the doctor is working for)

(3 next)

(Stotz tells Morgus he thinks he knows where the spectrox is hidden)

(17)

Feed shot on 2S from spaceship as hologram.

3S 4Y (+ 2S as hologram)

(298 on 6)

11. INT. CONGLOMERATE HQ

299. 3 S
OS2S fav. hologram

STOTZ: We got a pretty good fix on where the Spectrox is stored.

299A. 4 Y
CU MORGUS

MORGUS: Ah, that information could be valuable - (PAUSE, HIS VOICE SHARPENS)

300. 3 S
a/b
See DOCTOR react

DOCTOR: Hello.

301. 4 Y
CU MORGUS

302. 3 S (+ hologram)
OS3S fav. hologram

MORGUS: Who's that with you?

STOTZ: Blindfolded Sir. We think he's a Government spy.

(THE PICTURE FOCUSES ON THE DOCTOR. MORGUS STARES)

MORGUS: Take the blindfold off.

STOTZ rises. Moves to DOC. MORGUS fiddles with remote and tightens hologram picture.

(STOTZ DOES.

THE DOCTOR BLINKS)

THE DOCTOR: Ah, hullo. I thought I recognised the voice.

303. 4 Y
CU MORGUS

MORGUS: (SLOWLY) Something is happening here that I don't understand.

304. 3 S
a/b

STOTZ: He calls himself the Doctor, sir -

305. 4 Y
CU MORGUS

MORGUS turns away

MORGUS: I know. Be silent, Stotz. I need to think. (cont ...)

306. 3 S
MORGUS turns to fav. cam. Hologram in b/g R of frame.

(HE SITS FOR SEVERAL SECONDS, PULLING AT HIS FINGERS. ALMOST TO HIMSELF)

MORGUS turns back to STOTZ & DOC.

MORGUS: (cont) The execution was a hoax. The General is obtuse but a loyal government servant. He would not have deceived me unless ... unless his orders came from higher authority. Who's your employer Doctor? Who are you acting for, hunh?

(Doctor tries to convicne Morgus that he got involved by accident)

(4 next)

(Doctor recognises Morgus)

(306 on 3)

2 3/28

(119)

Do as hologram in Morgus's office

4Y 3S

12. INT. MORGUS'S OFFICE

THE DOCTOR: I'm not acting for anyone. I was just passing by and I got caught up in this pathetic little local war. /

307. 4 Y
MCU MORGUS

MORGUS: I am the richest man in the whole of the five planets. Tell me the truth and I promise to reward you beyond your wildest dreams. /

308. 3 S
OS3S fav. hologram

THE DOCTOR: I am telling the truth. I keep telling the truth. Why is it nobody believes me?

STOTZ: He's a government snoop, sir. Push a few electrodes into him and he'll be glad to talk.

MORGUS: If he'd been sent to Minor by the government I'd know. / My people on the Praesidium would have told me. But somebody ... somebody in a very high position must have told Chellak to fake the execution. /

309. 4 Y
MCU MORGUS

310. 3 S
a/b

MORGUS turns profile to cam. Hold hologram b/g R.

THE DOCTOR: How d'you know it was faked? Perhaps the firing squad were just bad shots.

(Morgus tells Stotz to stay in orbit)

(4 next)

(Doctor tries to convince Morgus he got involved by accident)

(120)

4Y 3S + hologram

(310 on 3)

13. INT. CONGLOMERATE HQ. DAY.

MORGUS turns to hologram.

311. 4 Y
MCU MORGUS

312. 3 S
OS3S fav. hologram.

Q HOLOGRAM TO GO

See STOTZ return to his seat.

MORGUS cuts the picture and hologram goes.

MORGUS turns to cam. Tighten to CU

MORGUS: It can only have been the President. Something has aroused his suspicions .../ Stotz, lock your ship into geo-stationary orbit./ I don't want you to return here until I've had time to consider the implications of this.

(HE CUTS THE TRANSMISSION AND FOLDS THE VIDEO PANEL BACK INTO HIS DESK)

I could be ruined!

RECORDING BREAK

(Doctor tries to remove the locking tabs from the grille he is tied to)

6S 1S

14. INT. CONTROL ROOM. DAY.

313. 6 S

MCU STOTZ on the move. Pan him L-R to C2S with DOC. He has head band in hands as if to strangle DOC.

He flicks the headband DOC. flinches. STOTZ leans in at him. Pan STOTZ L and loosen as he goes down steps and L to door. Looks back at DOC. Door opens. He goes.

(STOTZ RE-SETS THE CONTROLS)

STOTZ: Geo-stationary orbit! And if it wasn't for you we'd be on our way home. I should've wiped you the minute I first saw you.

(HE CUFFS THE DOCTOR'S HEAD ANGRILY AND EXITS.)

314. 1 S

MS DOCTOR See STOTZ exit frame f/g L. Gently tighten to CU DOC as he begins to struggle at grille.

THE DOCTOR STUDIES HIS POSITION DRAGGING THE LINKS OF HIS HANDCUFFS ALONG THE GRILLE, HE IS ABLE TO REACH WITH HIS ELBOW THE LOCKING TABS THAT HOLD THE GRILLE IN POSITION.

315. 6 S

CU hands struggling at tabs.

HE STRAINS TO PUSH BACK THE FIRST TAB)

(Salateen to be sent on a mission to find Jek's hideout)

RECORDING BREAK

(Android Salateen sent on a mission to find Jek's hideout)

Red lighting

6S 2S

(122)

16. INT. CONTROL ROOM. DAY.

316. 6 S
CU hands still struggling

317. 2 S
MCU DOCTOR
straining expression as he struggles

318. 6 S
CU hands & tab. One tab bangs open

319. 2 S
MS DOCTOR
Suprise at bang. He looks quickly to door freezing.

320. 6 S
(turned round)
MS door
DROP-IN SHOT

321. 6 S
,MCU DOCTOR
He looks relieved then continues to struggle at 2nd bolt. Pan down to CU hands dealing with second tab.

(THE DOCTOR IS STILL ATTEMPTING TO RELEASE THE FIRST TAB.

SUDDENLY IT GIVES WITH A LOUD BANG.

THE DOCTOR FREEZES, LISTENING.

SILENCE.

HIS FOOLISHNESS HASN'T BEEN HEARD.

HE SETS TO WORK ON THE SECOND TAB)

GENTLE HUM OF JETS & BANG OF TAB

(Android Salateen meets Jek)

RECORDING BREAK

CUT ON THE BANG,

2S 1S 6S

21. INT. CONTROL ROOM. DAY.

322. 6 S
CU hands & tab.
It gives with a bang.
DOC'S hands & cuffs
are released.

(THE DOCTOR FINALLY RELEASES THE GRILLE FROM ITS LOCKING TABS.

323. 1 S
MCU DOCTOR
He moves forward a step and freezes looking at door. Whip pan to door fast and hold.

WITH THE GRILLE HANDCUFFED TO HIS BACK HE CROSSES TO THE CONTROL DESK AND EXAMINES IT.

RUN-ON TO ADJUST CAM.1

324. 1 S
MS DOCTOR
He relaxes a beat. Looks round ship then frantically moves L. Pan with him as he goes to consol. Pan R with him as he X f/g frame L-R past laser. Hold laser, let him go.

HIS ATTENTION SETTLES ON THE FLASHING LASER TUBE THAT ACTS AS THE SHIP'S GYRO CONTROL INDICATOR.

HUMPING BACKWARDS ACROSS THE DESK, HE BANGS THE GRILLE DOWN AGAINST THE TUBE.

ONCE.

325. 2 S
MS DOCTOR moving away R of frame. He stops, turns L to look back at laser.

TWICE.

AT THE THIRD IMPACT THE TRANSLUCENT COVER SHATTERS.

RECORDING BREAK TO SET UP SMOKE FX & LASER

325A. 1 S
MCU laser
DOCTOR'S head in from R of frame to look at laser then he fiddles with cover.

NOW, CRANING HIS NECK ROUND TO TRY TO SEE HIS HANDS, HE EDGES BACKWARDS LIKE A HANDICAPPED LIMBO DANCER UNTIL HE JUDGES HIS WRISTS TO BE DIRECTLY OVER THE LASER BEAM.

326. 2 S
MS DOCTOR
He turns his back to cam. & starts to put his hands in the laser

HE LOWERS THEM INTO THE BEAM AND IMMEDIATELY JERKS UP AGAIN WITH A SILENT SCREAM OF AGONY.

327. 1 S
MCU laser
See DOCTOR'S hands in. Wrist gets singed. DOCTOR sreams and moes out.

SMOKE FX AS HAND IS SINGED.

(6 next)

328. 6 S
MCU DOCTOR
Moves away fast. Screams quietly in agony. He looks behind him and gingerly steps backwards.

THE FLESH OF ONE WRIST IS SMOKING.

GRITTING HIS TEETH, THE DOCTOR TRIES AGAIN.

328A. 1 S
MCU laser
See DOCTOR'S hands in from R.

THIS TIME HE MANAGES TO KEEP HIS HANDS OUT OF THE BEAM.

GALLERY ONLY JOB
See chain go into laser with a little yellow glow chain breaks.

NOW HE BRINGS THE STEEL CHAIN BETWEEN THE MANACLES INTO THE BEAM.

RUN-ON

IT HEATS CHERRY RED, THEN TURNS MOLTEN AND THE LINKS SEPARATE.

329. 6 S
MCU DOCTOR
He stands up. Pan him L down steps to door. Tighten with him as he turns knob and locks door. Pan him fast R as he climbs steps.

THE DOCTOR IS FREE.

HIS FIRST ACTION IS TO CROSS TO THE DOOR AND CLOSE THE LOCKING SWITCH HE HAD SEEN STOTZ OPERATE.

THEN BACK TO THE CONTROL CONSOLE.

330. 2 S
MS DOCTOR
Moving forward. He comes to control desk and looks frantically at it.

HE STUDIES IT KEENLY FOR A MOMENT AND THEN SETTLES IN FRONT OF THE CONTROLS)

331. 1 S
CU HAND
Running across buttons. It comes to 'Auto Hold Off'. He presses.

THE DOCTOR: Auto hold off ...

(HE PLAYS AROUND WITH A FEW MORE SWITCHES)

332. 2 S
MCU DOCTOR
Still looking frantic

That's it. Vertical descent pattern.

333. 1 S
CU hands moving across panel pressing buttons. See displays. DOCTOR presses one button, a light flashes. Hand quickly punches some more buttons & light stops. Hand presses another button and display changes.

(SMILING AT HIS OWN SUCCESS, HE FISHES IN HIS POCKET FOR A LOOP OF WIRE AND BEGINS WORKING ON THE REMAINS OF HIS HANDCUFFS)

(Model shot of ship)

(2 next)

334. 2 S /
MCU DOCTOR
He looks relieved and sits back for a beat then rises and out R.

335. 6 S /
MCU laser
DOCTOR'S body wipes frame L-R revealing laser. See handcuff in from R. Hold steady for red glow to be added.
GALLERY ONLY TREATMENT

RECORDING BREAK

(Jek tells Perri he has changed the frequency on the belt plates)

- 3/53

(126)

POSSIBLE WAYS OF SHOOTING SCENE:

1. We do all monitor shots on one shot
2. We do all thermic lance shots as one shot to use as cut-aways up to just before it is finally cut.
3. Then we do drop in shots at end of scene before the continuation of sequence as established.

LIGHTING: Red glow

6S (on arm) 2S 1S + VHS to play in live to monitor

29. INT. CONTROL ROOM. DAY.

336. 6 S
Start defocused (DOC'S POV) on monitor. See blurred image of planet getting nearer as if someone was trying to focus. Planet comes in and out of focus.

(THE DOCTOR STILL AT THE SPACESHIP CONSOLE.)

ON THE SCREEN THE SURFACE OF ANDROZANI MINOR IS LOOMING CLOSER.

337. 2 S
MCU DOCTOR rubbing eyes trying to come round. He looks at screen.

A MOMENTARY DIZZINESS OVERCOMES HIM. HE RUBS HIS TEMPLES, FORCING BACK HIS CONCENTRATION.

338. 6 S
CU Monitor
Planet coming nearer.

POUNDING BEGINS ON THE DOOR BEHIND HIM.

339. 1 S
MS Door & Speaker

340. 2 S
MS DOCTOR

THE DOCTOR LOOKS ROUND)

BANGING OF DOOR & JETS SCREAMING

STOTZ: (V.O.) Open up! Open this door!

341. 1 S
MCU section of door & speaker

THE DOCTOR: Ah, Stotz. Have you had a good rest?

(THE CRASHING INTENSIFIES AS THOUGH THE GUN-RUNNERS ARE USING SOME HEAVY OBJECT TO BATTER THE DOOR WITH)

STOTZ: (V.O.) Hang you! Get this door open!

342. 2 S
MCU DOCTOR

THE DOCTOR: Sorry. It seems to be locked.

343. 1 S
MCU door & speaker

(2 next)

344. 2 S
MCU DOCTOR

DOCTOR puts on his seat belt

STOTZ: (V.O.) Krelper, get the cutting gear ... Now listen to me, Doctor. / This won't do any good. Now be reasonable, will you?

(THE DOCTOR GLANCES AT THE SCREEN)

THE DOCTOR: We'll be touching down in two minutes, Stotz - or more probably, crashing down. I'm a bit out of practice at making manual landings. So if I were you I'd find something to hang on to./

345. 1 S
(REPOSED ON OTHER SIDE OF DOOR)
MCU STOTZ looking L-R

STOTZ: (V.O.) Are you going to open this door or not?

THE DOCTOR: (AS IF THRU SPEAKER) not.

See KRELPER in with Thermic Lance. They start cutting door.

STOTZ: (V.O.) I'll murder you when I get in there!

346. 2 S
MCU DOCTOR
He is looking at door. Hearing thermic lance he turns back to screen./

(THE DOCTOR TURNS BACK TO THE CONTROLS WITH A SHRUG.

347. 6 S
CO/S shot of screen. See planet getting nearer at great speed.

THE GROUND IS WHIZZING UP TOWARDS THE SCREEN NOW./

HE SLOWS THE RATE OF DESCENT.

348. 1 S
DROP-IN SHOT
MCU section of door Thermic lance tip moving swiftly along cutting material.

BEHIND HIM THERE IS THE HIGH WHISTLE OF A THERMIC LANCE. A GLOWING TIP OF FIRE SLICES THROUGH THE DOOR.

349. 1 S
MCU DOCTOR looking towards door.

THE DOCTOR GLANCES AT IT UNEASILY.

JETS THUNDERING AT 17000 MPH + THERMIC LANCE

350. 6 S
CU Screen
Planet coming nearer faster. Picture tilts as rocket goes thru turbulance.

THE DOCTOR CUTS IN THE LANDING POD-ROCKETS.

351. 1 S
Thermic lance still cutting away.

DROP-IN SHOT

THE THERMIC LANCE SLICES A JAGGED PANEL IN THE DOOR.

352. 2 S
CU DOCTOR frantically trying to control ship.

STOTZ PUNCHES IT OUT WITH HIS GUN BARREL.

353. 6 S
CU screen. Planet still visible but almost becoming land mass.

THE DOCTOR HEARS THE CLATTER AS IT HITS THE FLOOR.

HE MAKES A LAST ADJUSTMENT TO THE CONTROLS)

354. 1 S
MS door. Thermic lance finishes cutting STOTZ bangs panel out.

DROP-IN SHOT

STOTZ: All right, snoop. Get your hands up and come over here.

355. 2 S
MCU DOCTOR turns to look at door then back to controls.

THE DOCTOR: Why?

356. 1 S
MCU STOTZ puts arm thru hole to switch door lock off & burns himself. Flinches then points gun thru hole.

STOTZ: 'Cos if you don't I'll kill you.

THE DOCTOR: That's not a very persuasive argument, Stotz, because I'm going to die soon, anyway. Unless, of course ...

357. 2 S
MCU DOCTOR

STOTZ: I'll give you till I count three.

358. 1 S
CU STOTZ

THE DOCTOR: I can find the antidote. I owe it to my friend to try because I got her into this.

359. 2 S
CU DOCTOR

360. 6 S
CU monitor. Landmass getting nearer.

STOTZ: One ...

361. 2 S
CU DOCTOR

THE DOCTOR: So, you see, I'm not going to let you stop me now.

362. 1 S
CU STOTZ

CHAOTIC NOISE OF DIFFERENT FUNCTIONS HAPPENING

363. 2 S /
CU DOCTOR

364. 6 S /
CU screen
land mass getting
bigger.

365. 1 S STOTZ: Two..... /
CU STOTZ

366. 6 S /
CU screen
Land mass travelling
very fast towards cam.

367. 2 S /
BCU DOCTOR
Eyes bulging with fright

RECORDING BREAK

CLOSING TITLES

130

LIGHTING NOTE: Red submarine interior

EDITING NOTE: TK of Vis Fx model shot of spaceship landing

"DOCTOR WHO"

'THE CAVES OF ANDROZANI'

PART FOUR

by

Robert Holmes

1S 6S 2S

SUPOSE CAM Opening Titles:

REPRISE THEN:

368. 1 S / 1. INT. CONTROL ROOM. DAY.
CU STOTZ

STOTZ: Three.

369. 6 S /
CU Screen
Ground almost filling & blacking out screen

(THE SHIP HITS THE GROUND. THE JARRING IMPACT / PITCHES THE DOCTOR ACROSS THE CONTROL ROOM.

370. 2 S
MCU DOCTOR
Bracing himself. He throws a switch. Everything jolts and shudders. 'G' forces take over and distort DOC'S face.

STOTZ IS FLUNG BACK FROM THE DOOR.

THE DOCTOR PICKS HIMSELF UP AND RUNS OUT THROUGH THE STERN OF THE VESSEL.

371. 1 S /
M3S Gunrunners go flying back.

JET THUNDERING THEN A HUGE ROAR CONCORDE STYLE

RUN-ON

372. 2 S

MS DOCTOR
He throws off safety belt and slightly shaken races off R of frame to steps.

STOTZ IS BACK AT THE DOOR. HE REACHES IN, CLAWING FOR THE LOCKING SWITCH.

373. 6 S

MCU DOCTOR
Comes down the steps pan him R and see him exit rear door into bright grey background. Whip pan back to doorway see STOTZ & Co. recovering & coming thru hole. Tighten to MCU STOTZ as the two gunrunners pan frame R. He picks up handcuff and throws it down and moves forward wiping frame L-R

HE REACHES IT AND THE DOOR SLIDES OPEN, THE GUN-RUNNERS POUR IN)

STOTZ: Get after him!

(THE GANG CHASE IN PURSUIT OF THE DOCTOR.

STOTZ PICKS UP A SECTION OF TWISTED HANDCUFF AND LOOKS AT IT, THEN FLINGS IT ANGRILY ACROSS THE ROOM)

ENGINES WINDING DOWN

RECORDING BREAK

(Doctor & Gunrunners on the dunes)

(Model shot of Morgus's jet coming forward fast to cam. See Androzani Major in b/g)

(132)

2S 6S 3T (on Morgus in seat in jet to be played live into monitor in spaceship)

2. INT. CONTROL ROOM. DAY.

374. 2 S
MCU STOTZ sitting. Thinking. He hears bleep and leans forward to switch on monitor.

(MORGUS COMES THROUGH ON THE VIDEO)

DUB BLEEP

375. 6 S (+ 3T)
OS2S fav. monitor

MORGUS: Stotz! Why have you disobyed my orders?

STOTZ: I'm sorry, sir. We -

MORGUS: I told you to stay in orbit.

376. 2 S
MCU STOTZ

STOTZ: The Doctor tricked us, sir. Somehow he got control of the ship -

377. 6 S
CU Screen + MORGUS

MORGUS: I don't want excuses. I am on my way to join you. Put out a homing beacon.

378. 6 S
a/b

STOTZ: You're coming here, sir?

Hold screen as MORGUS disappears and snow appears on screen.

MORGUS: Yes. My future plans may be drastically changed. I am in hyper-drive so expect me shortly.

DUB ON SNOW FX ONTO SCREEN

Q PICTURE TO GO OFF MONITOR

See hand in to switch off monitor.

(THE SCREEN GOES DEAD.

STOTZ BITES A KNUCKLE)

379. 2 S
MCU STOTZ
He leans back in chair

STOTZ: Something's wrong ...

(Salateen gunned down by android)

RECORDING BREAK

(Chellak & Jek shoot at each other)

2S 1S 6S (On arm)

9. INT. CONTROL ROOM. DAY.

380. 6 S /

ML2S KRELPER/Gunrunners, running towards cam. Pan them L, lose Gunrunners and take KRELPER to OS3S with STOTZ & MORGUS.

(STOTZ POURS SOMETHING FROM A FLASK AND TAKES IT TO MORGUS.

THE OTHER TWO GUN-RUNNERS STARE AT MORGUS WITH INTEREST)

KRELPER: The mud burst, its starting.

MORGUS: A mud burst?

STOTZ: Any moment now. Generally there's a little one - kind of a burp - and then the big one about an hour later. But I wouldn't want to get in the way of even the little one. /

MORGUS turns to KRELPER

381. 2 S /

COS2S fav. MORGUS

MORGUS: (TO KRELPER) Why are you staring at me?/

382. 1 S /

COS3S fav. KRELPER

383. 2 S /

a/b

KRELPER: Well ... sorry. Sir. /

As KRELPER looks at STOTZ tighten to OS3S favour KRELPER.

MORGUS: Perhaps you think you recognise me?

KRELPER: No, sir.

384. 6 S /

CU STOTZ

STOTZ: Even if he does, Krelper won't say nothing.

385. 2 S /

COS2S fav. KRELPER

STOTZ nods to them. KRELPER moves off R. Pan with him to OS2S fav. MORGUS.

MORGUS: It wouldn't be wise. Stotz, I want to talk to you alone.

386. 6 S /

M2S KRELPER/Gunrunner

STOTZ: Sure. Boys .../

They come down steps Pan L with them.

(2 next)

(STOTZ WAVES
THE BOYS AWAY.

THEY FILE OUT
THROUGH THE
DOOR)

MORGUS: I suppose you're wondering why I'm here, Stotz.

387. 2 S
CU MORGUS

STOTZ: You're the boss./

MORGUS: Yes. Well, there's a possibility - putting it no stronger than that - that my part in all this has been discovered.

STOTZ: You mean gun-running and ...?

MORGUS: Exactly. My conscience is clear. I had to keep the supply of spectrox flowing and if I hadn't provided Jek with arms he'd have found some other source. Nonetheless, the Praesidium would consider my actions treasonable./

388. 6 S
CU STOTZ

STOTZ: Yeah - well - I guess they'd execute all of us if they caught us.

MORGUS: Quite. Anyway, I have a contingency plans.

389. 2 S
CU MORGUS

STOTZ REACTS /

MORGUS: It is possible that my involvement was suspected only by the President which is why he sent the Doctor here. But the President is dead. If he shared his suspicions with anyone else I shall know within a few hours. And in that case I shall not be able to return to Androzani Major./

390. 6 S
COS2S fav. STOTZ

STOTZ: Where will you go, sir?

MORGUS: I have a considerable private fortune invested in other planets in the Sirius system. But when I leave here, Stotz, I want to take with me Jek's private hoard of spectrox. That is the key to unlimited power.

391. 2 S
OS2S fav. MORGUS

STOTZ: Jek ain't going to give that up, sir.

392. 6 S
a|b

MORGUS: But you know where it is.

STOTZ: Sort of. Well, it's got to be close to Cave 26 on Yellow Level.

393. 2 S
a|b

MORGUS: Stotz, before I left Major was informed that the army intend to attack Jek's headquarters in strength tonight. While he is fighting the army I think we have a good chance to reach that spectrox. What d'you think?

STOTZ moves off U/S behind MORGUS.

Tighten 2S

STOTZ: Maybe. Yellow level is quite deep. But ... what about these mud bursts?

MORGUS: If we go into the caves rig after the first one we should be able to make it back here before the major explosion. Providing we don't waste time locating that spectrox store.

MORGUS turns to STOTZ

STOTZ: Yeah. Trouble is we don't rightly know where Jek's got the stuff.

394. 6 S
COS2S fav. MORGUS

(MORGUS WANDERS
TO THE DOOR,
PEERS OUT)

MORGUS: I'm relying on you, Stotz. Those others ...

STOTZ turns his head L.
MORGUS turns away

STOTZ: They'll want their cut.

395. 2 S
C2S

MORGUS: If they can carry fifty kilos each that's a hundred to divide between us.

MORGUS nods

STOTZ: You mean - us?

RECORDING BREAK

(Chellak hears a door close as he is chasing Jek & Peri)

WE NEED TK CHANNEL OR VHS OF VIS FX FILM TO BE PLAYED ONTO MONITOR IN SPACESHIP

(137)

octor hides in crevice away from mud burst)

2S 6S + 4Y in Conglomerate set to be fed live onto monitor.

14. INT. CONTROL ROOM. DAY.

(STOTZ AND HIS CREW ARE WATCHING EVENTS FROM A PORT-HOLE. /

396. 6 S

C3S KRELPER/STOTZ/Gunrunner + monitor. See them looking at screen with backs U/S.

MORGUS IS TAPPING OUT A CALL ON THE SHIP'S VIDEO.

STOTZ GIVES A WHISTLE)

STOTZ: Look at that!

STOTZ turns to MORGUS

397. 2 S

KRELPER: If that's a little burst what's a big one like?/

Deep 4S
MORGUS f/g R
Gunrunners b/g L

STOTZ: You want to see this, sir.

MORGUS leans forward and punches buttons.

MORGUS: I have no interest in natural phenomena.

(Morgus radios Timmin who is in his office)

(6 next)

(otz & crew watch mud burst)

(397 on 2)

15. INT. CONTROL ROOM

398. 6 S
COS2S fav. monitor + feed cam 4 in HQ. See TIMMIN at desk in MS including desk.

MORGUS: Krau Timmin, I want to know - (HE STARES) Are you at my desk?/

TIMMIN: Yes, this call is on the secret line. I am endeavouring to maintain your traditions./

399. 2 S
CU MORGUS

(Timmin is rude to Morgus)

(6 next)

orgus radios Timmin & realises
he is in his office)

(399 on 2)

16. INT. CONTROL ROOM. DAY.

400. 6 S + feed
OS2S fav. monitor

MORGUS: Krau Timmin, I don't like your tone./

TIMMIN: I wish that was all I didn't like about you.

401. 2 S
CU MORGUS

MORGUS: How dare you speak to me like that!/ I'll have you punished for your insolence.

(6 next)

(Timmin tells Morgus he has had it)

17. INT. CONTROL ROOM

TIMMIN: I don't think so, Morgus. You're finished.

402. 6 S (+ feed) OS2S fav. monitor

MORGUS: What d'you mean? /

TIMMIN: Washed up, Morgus. Kaput. The Praesidium has issued warrants for your arrest on seventeen counts ranging from the murder of the President to treason,

403. 2 S CU MORGUS

Grand Fraud, embezzlement - / oh, and that little business at the Northcawl copper mine. They know about that.

(Timmin tells Morgus she is the witness against him)

(6 next)

(Timmin tells Morgus he has had it)

(403 on 2)

(141)

18. INT. CONTROL ROOM. DAY.

MORGUS: Falsehoods and fabrications! Trumped-up charges! Malicious libels! They can't possibly have any evidence./

404. 6 S (+ feed)
OS2S fav. monitor

TIMMIN: It's fully documented. They have an excellent witness./

405. 2 S
Group shot including Gunrunners in b/g

MORGUS: Impossible! Who is this foul slanderer?/

406. 6 S (+ feed)
a/b

TIMMIN: Me./

407. 2 S
group shot a/b

(MORGUS STARES)

(Timmin tells Morgus she has deposed him)

(6 next)

(Timmin tells Morgus she is the witness against him)

(142)

(407 on 2)

19. INT. CONTROL ROOM

TIMMIN: Does that surprise you, Morgus? Do you think I didn't know what was going on here?

408. 6 S (+ feed)
OS2S fav. monitor

MORGUS: You betrayed me - after all these years?/

TIMMIN: Think of it this way, Morgus - I've deposed you. I am now Chairman and Chief Director of the Sirius Conglomerate. Oh, incidentally, the Government have also sequestered all your private assets ... including those secret funds you had salted away on the outer planets. Goodbye, Morgus.

409. 2 S
MCU MORGUS
Drift in gently to BCU

410. 6 S (+ feed)
a/b
See TIMMIN put her feet on table then look to MORGUS and switch herself off.

Q PICTURE TO GO

(TIMMIN SWITCHES OFF./

411. 2 S
4S
MORGUS rises & turns R

412. 6 S
MCU MORGUS
Pan him R to tight profile 4S with STOTZ/ KRELPER & Gunrunner b/g. centre.

SNOW FX ON MONITOR

(Krelper refuses to go with Morgus but Stotz agrees)

(Timmin tells Morgus she has deposed him)

(143)

(412 on 6)

20. INT. CONTROL ROOM. DAY.

(MORGUS SITS WITH HIS HEAD IN HIS HANDS.

AFTER A WHILE HE STRAIGHTENS)

MORGUS: They've not beaten me yet. There is still the spectrox.

STOTZ: Only Sharaz Jek's sitting on that.

MORGUS: There are four of us. We can handle Jek. Get your guns and let's go.

(MORGUS PICKS UP HIS OWN GUN.

NOBODY ELSE MOVES)

Didn't you hear me? I said let's go.

KRELPER & Gunrunner raise guns

KRELPER: We're not going anywhere - 'cept maybe back to Major.

MORGUS: I've paid you well to make these trips. Now you do as I say!

KRELPER: The way we see it, we've already got two kilos. That's enough for us.

MORGUS: Two kilos! Jek has tons of it stored away.

KRELPER: Yeah, well we ain't getting our heads shot off by Jek's dummies, or being boiled in mud, or nothing else - not for twenty tons, we ain't.

(MORGUS STARES AT THEM IN FRUSTRATION)

MORGUS: You cowardly, miserable curs! What about you, Stotz? Are you staying with these gutter-trash?

(STOTZ HESITATES, THEN PICKS UP HIS GUN)

STOTZ: I'll go with you. Gotta few old scores to settle with Sharaz Jek-...

MORGUS moves forward & out frame R. Hold STOTZ. He comes forward and turns to OS3S. Pan him R to deep 2S with MORGUS.

FULL PRAC. GUN TO GO OFF

Pan him R to deep 2S with MORGUS. Then he slowly comes back, cocks his gun and fires two bullets. He turns and goes.

STOTZ: Well, goodbye Krelper.

HEAR BODY FALL & KRELPER ~~MUTTERING~~

RECORDING BREAK

(Jek realises the captives have escaped.)

(145)

2R 1R 3V

24. INT. CAVE. DAY.

413. 3 V

LS narrow cave. See DOCTOR enter b/g L-R round corner.

He moves forward, hears something & darts L out of shot.

See STOTZ & Gunrunners drop down R of frame.

(THE DOCTOR IS STILL SEARCHING AND CALLING)

(HE STOPS AND LISTENS. THERE IS A SCRAPE OF ROCK SOMEWHERE, THE ECHO OF A VOICE./

414. 1 R

M. Group shot DOCTOR f/g behind rock See STOTZ & KRELPER & Co. b/g.

They move off out L of frame.

THE DOCTOR STEPS BACK INTO CONCEALMENT.

STOTZ AND THE GUN-RUNNERS PICK THEIR WAY DOWN OVER ROCKS)

KRELPER: Reckon we've lost him.

STOTZ: He was heading this way.

KRELPER: He wouldn't have come this deep, Stotz. /

415. 3 V

Deep group shot See Gunrunners move away. The last one drops down in f/g. Suddenly a huge mass looms out f/g R & lumbers up to man. There is a terrified scream. STOTZ & Co. turn & start firing. See man in f/g being eaten.

(A SUDDEN CRY SPINS THEM ROUND. ONE OF THE GUN-RUNNERS IS BEING BORNE TO THE GROUND UNDER THE SCALY MUDDY HULK OF A MAGMA CREATURE.

RUN-ON TO STRIKE CAM.3

REPEAT ACTION ON CAM 2R (SEE OVER PAGE)

(146)

[2] 416.	2	R		
		LS Gunrunners down rock L of frame. They move forward. See monster enter b/g & attack last man. Gunrunners turn & fire. Creature stumbles forward to attack.	THE CREATURE HAS THE BODY ARMOUR OF A GIGANTIC ARMADILLO, SLAVERING CROCODILE JAWS, AND THE SHORT, POWERFUL REAR LEGS OF A TYRANNOSAURUS./	ADD CREATURES NOISE + CONTINUING GUN FIRE
416.	1	R		
		MC shot DOCTOR behind rock. Rock in f/g. See creature b/g moving R-L. It stops and lunges forward towards DOCTOR who cringes. The creature towers over him. Tighten shot to C2S DOCTOR & huge area of body behind.	THE MAN IS DEAD IN A SECOND. STOTZ AND THE OTHERS, RECOVERING FROM A FROZEN MOMENT OF SHOCK, OPEN FIRE ON THE CREATURE. THEIR BULLETS BOUNCE OFF. IT REARS TO ITS FULL HEIGHT AND BEARS DOWN UPON THEM. AS IT DOES, IT PASSES THE ALCOVE WHERE THE DOCTOR IS HIDING, SENSES HIS PRESENCE, TURNS AND LUNGES TOWARDS HIM. C.U: THE DOCTOR. HE IS PETRIFIED)	

RECORDING BREAK

SUPOSE CAM

Closing Titles:

FADE OUT

"DOCTOR WHO"

'THE CAVES OF ANDROZANI'

PART THREE

by

Robert Holmes

2R 1R 3V

SUPOSE CAM Opening Titles:

REPRISE THEN:

1. INT. CAVE. DAY.

417. 2 R
Deep OS Group shot fav. creature. See STOTZ & CO firing.

(THE MAGMA CREATURE BEARS DOWN ON THE DOCTOR. /

418. 1 R
C2S DOC/CREATURE
Creature turns away L & moves off.

ONE OF THE GUN-RUNNERS TURNS AND FIRES AT THE CREATURE. /

419. 2 R
a/b
Creature lunges forward & grabs hold of one Gunrunner and starts to crush him.

THIS AGGRIVATES THE CREAURE ENORMOUSLY AND HE TURNS TO DEAL WITH HIM.

(RUN ON TO STRIKE CAM 2 AND BRING CAM 3 IN)

420. 3 V

Deep OS Group shot over monster's shoulder. See it grapple with man. STOTZ & CO stop firing & exit L.

A MOMENT LATER. THE GUN-RUNNER IS DEAD AND IS BEING EATEN.

STOTZ, KRELPER AND THE REMAINING GUN-RUNNER TAKE TO THEIR HEELS.

RUN ON FOR CAM 3 TO PULL BACK

421. 1 R

MCU DOCTOR
Pan up with him as he creeps off U/S.

A LAST GLANCE BACK AT THE CHOMPING CARNIVORE, THE DOCTOR RUNS AFTER THEM)

422. 3 V

ML shot creature & body See it killing man, back to us. DOCTOR out from L of frame, looks at monster who turns, drops body and lunges forward to DOC. DOC runs out R of frame fast. Creature comes up to cam & blacks out screen.

RECORDING BREAK

(149)

3/2a

1R

1A. INT. NARROWS

423. 1 R

C. Group shot
Pan Gunrunners R-L
running fast thru rocks
etc.

GUNRUNNERS ESCAPING FROM MAGMA CREATURE.

RECORDING BREAK - REPOS ROCK H OPPOSITE A

(150)

1R

1B. INT. NARROWS

424. 1 R /

MS DOCTOR running.
Pan him running
L-R fast thru rocks.

DOCTOR RUNNING AWAY FROM CREATURE.

RECORDING BREAK